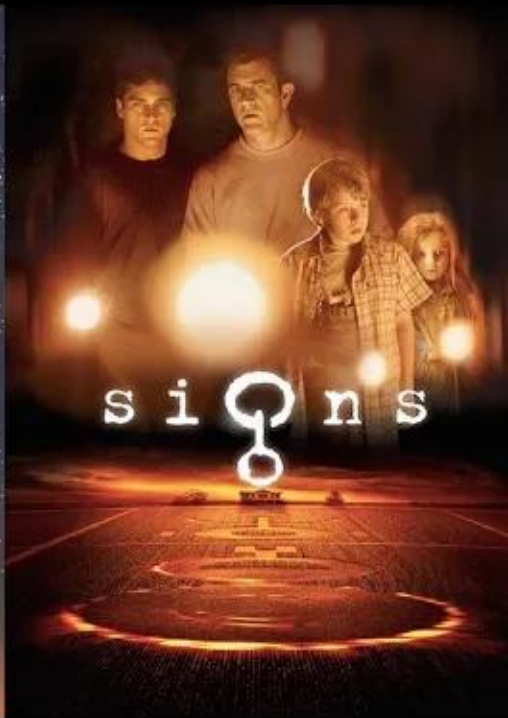


# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



1  
00:00:04,160 --> 00:00:02,180  
hey y'all Ryan Sprague here as you all

2  
00:00:06,920 --> 00:00:04,170  
know this summer in the skies podcast is

3  
00:00:09,470 --> 00:00:06,930  
always free to consume but it isn't free

4  
00:00:11,360 --> 00:00:09,480  
to create that's why I've started this

5  
00:00:14,089 --> 00:00:11,370  
somewhere in the skies patreon campaign

6  
00:00:15,919 --> 00:00:14,099  
you on a monthly basis you give what you

7  
00:00:18,769 --> 00:00:15,929  
think the show is worth you'll be

8  
00:00:21,260 --> 00:00:18,779  
helping the show continue grow and to be

9  
00:00:23,480 --> 00:00:21,270  
something truly communal and remember

10  
00:00:26,000 --> 00:00:23,490  
there are rewards for each level of

11  
00:00:28,429 --> 00:00:26,010  
contribution and the list is only grown

12  
00:00:31,339 --> 00:00:28,439  
so please help someone in the skies now

13  
00:00:37,450 --> 00:00:31,349

by becoming a patron to contribute and

14

00:00:48,520 --> 00:00:40,250

[www.personalfitnesstrainerstlouis.com](http://www.personalfitnesstrainerstlouis.com)

15

00:01:16,429 --> 00:01:14,420

[Music]

16

00:01:18,959 --> 00:01:16,439

[Applause]

17

00:01:22,350 --> 00:01:18,969

welcome to summer in the skies I'm your

18

00:01:24,779 --> 00:01:22,360

host Ryan spray so we had some technical

19

00:01:28,109 --> 00:01:24,789

difficulties this week and our interview

20

00:01:30,210 --> 00:01:28,119

completely vanished I tried everything I

21

00:01:32,850 --> 00:01:30,220

could to resolve the issue but sometimes

22

00:01:35,760 --> 00:01:32,860

you just have to accept the fate of the

23

00:01:38,010 --> 00:01:35,770

digital gods so in place of this week's

24

00:01:40,020 --> 00:01:38,020

interview I'm bringing you a very fun

25

00:01:43,350 --> 00:01:40,030

conversation I had with the guys over at

26

00:01:45,839 --> 00:01:43,360

the rewatch ability podcast rewatch

27

00:01:48,569 --> 00:01:45,849

ability is a comedic pop culture podcast

28

00:01:52,499 --> 00:01:48,579

focusing on the movies and TV shows of

29

00:01:55,199 --> 00:01:52,509

the recent past each week hosts JM McNab

30

00:01:57,660 --> 00:01:55,209

Laine waters and Robert LaRonde and

31

00:02:00,210 --> 00:01:57,670

profile a cherished property from their

32

00:02:02,999 --> 00:02:00,220

use to see if it holds up to the

33

00:02:05,789 --> 00:02:03,009

scrutiny sigh of today and I was honored

34

00:02:09,319 --> 00:02:05,799

to join them for the review of M night

35

00:02:12,449 --> 00:02:09,329

Shyamalan alien-themed 2002 film signs

36

00:02:14,130 --> 00:02:12,459

so kick back this week re-watch signs

37

00:02:16,259 --> 00:02:14,140

and then come back and listen to our

38

00:02:19,020 --> 00:02:16,269

review and let me know what you think on

39

00:02:20,280 --> 00:02:19,030

Twitter or Facebook do you think signs

40

00:02:22,590 --> 00:02:20,290

is rewatchable

41

00:02:24,750 --> 00:02:22,600

and be sure to check out all the reviews

42

00:02:27,240 --> 00:02:24,760

from rewatch ability right now by

43

00:02:29,640 --> 00:02:27,250

subscribing on all podcast apps or

44

00:02:32,970 --> 00:02:29,650

listen through their website rewatch

45

00:02:33,840 --> 00:02:32,980

ability comm keep looking up and I hope

46

00:02:39,000 --> 00:02:33,850

you enjoy

47

00:02:41,979 --> 00:02:39,010

[Music]

48

00:02:43,539 --> 00:02:41,989

welcome to rewatch ability the podcast

49

00:02:45,580 --> 00:02:43,549

where we watch old movies and TV shows

50

00:02:47,319 --> 00:02:45,590

to see if they hold up over time

51  
00:02:49,990 --> 00:02:47,329  
my name is Blaine waters with me as

52  
00:02:52,210 --> 00:02:50,000  
always is Robert laronne and JM McNabb

53  
00:02:54,610 --> 00:02:52,220  
and this week on the podcast we have a

54  
00:02:56,410 --> 00:02:54,620  
special guest Ryan Sprague what's up

55  
00:02:58,960 --> 00:02:56,420  
guys I'm so honored to be here I've been

56  
00:03:00,880 --> 00:02:58,970  
listening to you for a while now so to

57  
00:03:03,509 --> 00:03:00,890  
actually have the table's turned and be

58  
00:03:06,339 --> 00:03:03,519  
the guest on a podcast nonetheless yours

59  
00:03:07,930 --> 00:03:06,349  
I'm a little nervous I must admit but

60  
00:03:10,509 --> 00:03:07,940  
we'll get through this and we'll get

61  
00:03:11,020 --> 00:03:10,519  
through signs as well the tables are

62  
00:03:14,050 --> 00:03:11,030  
turned

63  
00:03:21,190 --> 00:03:14,060

yes very dramatic yeah we're like a Bond

64

00:03:23,229 --> 00:03:21,200

villain and we like to start by thanking

65

00:03:25,660 --> 00:03:23,239

our sponsor hellofresh you can go to

66

00:03:27,460 --> 00:03:25,670

hello fresh CA and type in rewatch fifty

67

00:03:29,949 --> 00:03:27,470

four fifty percent off your first order

68

00:03:31,300 --> 00:03:29,959

it's fresh food that comes to your door

69

00:03:33,039 --> 00:03:31,310

and you can cook yourself it's pretty

70

00:03:35,319 --> 00:03:33,049

great and thank you to our patreon

71

00:03:37,119 --> 00:03:35,329

sponsors for giving one three five

72

00:03:39,879 --> 00:03:37,129

dollars a month together that's on here

73

00:03:42,099 --> 00:03:39,889

we really appreciate it and in return we

74

00:03:44,229 --> 00:03:42,109

get the podcast early to you guys and

75

00:03:46,210 --> 00:03:44,239

another little perks like maybe coming

76  
00:03:47,589 --> 00:03:46,220  
up some back catalogue stuff yeah not

77  
00:03:50,680 --> 00:03:47,599  
our show like will send you old

78  
00:03:54,280 --> 00:03:50,690  
catalogue Rob's been using them as

79  
00:03:57,849 --> 00:03:54,290  
furniture and toilet paper I got that

80  
00:03:59,530 --> 00:03:57,859  
from Mike Meyers brother and this week

81  
00:04:01,619 --> 00:03:59,540  
on the podcast like Ryan said we're

82  
00:04:04,750 --> 00:04:01,629  
gonna be talking about M night Shyamalan

83  
00:04:05,949 --> 00:04:04,760  
shaman shaman yeah I've done like three

84  
00:04:09,759 --> 00:04:05,959  
of his movies you can't pronounce his

85  
00:04:12,759 --> 00:04:09,769  
name yet director favorite person I just

86  
00:04:16,569 --> 00:04:12,769  
call him M because you feel like James

87  
00:04:19,539 --> 00:04:16,579  
Bond Devine yeah we're doing his third

88  
00:04:20,710 --> 00:04:19,549

movie in his Wow well that's kind of a

89

00:04:22,450 --> 00:04:20,720

third movie it's like it's fourth

90

00:04:24,580 --> 00:04:22,460

there's some if you count other like

91

00:04:26,200 --> 00:04:24,590

that the romantic comedies yeah well

92

00:04:28,270 --> 00:04:26,210

yeah didn't he write a Rosie O'Donnell

93

00:04:31,510 --> 00:04:28,280

movie or something first kid yeah

94

00:04:33,550 --> 00:04:31,520

yeah this is his first Earth's third

95

00:04:36,040 --> 00:04:33,560

directorial movie exactly yeah and like

96

00:04:38,680 --> 00:04:36,050

part of what's considered his oeuvre so

97

00:04:42,070 --> 00:04:38,690

it's signs with Mel Gibson and Joaquin

98

00:04:44,019 --> 00:04:42,080

Phoenix and aliens some kids

99

00:04:45,940 --> 00:04:44,029

yeah and some kids not just any kid you

100

00:04:48,220 --> 00:04:45,950

got a little miss sunshine and a Culkin

101  
00:04:49,690 --> 00:04:48,230  
a coke

102  
00:04:51,310 --> 00:04:49,700  
we should mention the tie and why we're

103  
00:04:53,710 --> 00:04:51,320  
doing this and why we're doing this with

104  
00:04:55,180 --> 00:04:53,720  
Ryan is because Ryan hosts a podcast on

105  
00:04:57,850 --> 00:04:55,190  
our network the antic Annette were

106  
00:04:58,990 --> 00:04:57,860  
called somewhere in the skies mm-hmm do

107  
00:05:00,580 --> 00:04:59,000  
you want to give us just like a quick

108  
00:05:03,040 --> 00:05:00,590  
summary of what your podcast is about

109  
00:05:05,560 --> 00:05:03,050  
Ryan yeah absolutely man so I have been

110  
00:05:08,650 --> 00:05:05,570  
you know interested in the UFO

111  
00:05:11,800 --> 00:05:08,660  
phenomenon ever since I was a kid I did

112  
00:05:13,930 --> 00:05:11,810  
have what I perceived to be a UFO

113  
00:05:16,390 --> 00:05:13,940

sighting when I was 12 years old

114

00:05:21,820 --> 00:05:16,400

actually up near you guys this was off

115

00:05:24,640 --> 00:05:21,830

of Lake Ontario on the US huh

116

00:05:27,520 --> 00:05:24,650

yep I used to camp right on the border

117

00:05:30,160 --> 00:05:27,530

and I was fishing one night I look up

118

00:05:32,560 --> 00:05:30,170

and I see these three white lights in a

119

00:05:34,870 --> 00:05:32,570

triangular formation that red light in

120

00:05:37,930 --> 00:05:34,880

the middle just floating over the water

121

00:05:39,190 --> 00:05:37,940

completely silent it was terrifying I

122

00:05:42,070 --> 00:05:39,200

didn't know what the hell I was looking

123

00:05:44,260 --> 00:05:42,080

at I call for my dad to come out see

124

00:05:46,270 --> 00:05:44,270

what it is and he's watching a Yankees

125

00:05:47,830 --> 00:05:46,280

game inside so I couldn't really pull

126

00:05:50,290 --> 00:05:47,840

him away from that but he did eventually

127

00:05:52,330 --> 00:05:50,300

come out he did see the tail end of this

128

00:05:59,320 --> 00:05:52,340

thing as it floated towards you guys and

129

00:06:01,600 --> 00:05:59,330

I was right towards your house yeah yeah

130

00:06:03,670 --> 00:06:01,610

that fear kinda turned during obsession

131

00:06:06,760 --> 00:06:03,680

I started looking into the phenomenon

132

00:06:08,980 --> 00:06:06,770

ever since and that led to you know

133

00:06:12,160 --> 00:06:08,990

interviewing people about having seen

134

00:06:14,680 --> 00:06:12,170

UFOs in my hometown of Syracuse New York

135

00:06:17,020 --> 00:06:14,690

and sort of branching out from there

136

00:06:19,330 --> 00:06:17,030

AOL is big at the time chat rooms and

137

00:06:21,820 --> 00:06:19,340

message boards so I started going on

138

00:06:24,310 --> 00:06:21,830

there and the rest is sort of history I

139

00:06:26,380 --> 00:06:24,320

I heard about more and more sightings

140

00:06:28,750 --> 00:06:26,390

that people were having I started

141

00:06:31,600 --> 00:06:28,760

writing for magazines and that led to a

142

00:06:33,910 --> 00:06:31,610

book and then eventually the podcast

143

00:06:37,750 --> 00:06:33,920

which is where they you know the book

144

00:06:39,580 --> 00:06:37,760

ended and the journey continued in just

145

00:06:41,440 --> 00:06:39,590

you know hashing it out with people

146

00:06:43,330 --> 00:06:41,450

having a debate about what these UFOs

147

00:06:46,420 --> 00:06:43,340

could be you know are they alien are

148

00:06:48,750 --> 00:06:46,430

they top-secret military technology are

149

00:06:51,640 --> 00:06:48,760

they demonic I mean the and the

150

00:06:52,900 --> 00:06:51,650

possibilities are endless about what

151  
00:06:54,640 --> 00:06:52,910  
these things could be whatever they are

152  
00:06:56,890 --> 00:06:54,650  
they're unidentified we don't know what

153  
00:06:58,690 --> 00:06:56,900  
they are but that's that's not what the

154  
00:07:01,300 --> 00:06:58,700  
podcast is about I bring people on in

155  
00:07:01,500 --> 00:07:01,310  
every walk of life whether they're you

156  
00:07:04,650 --> 00:07:01,510  
know

157  
00:07:07,500 --> 00:07:04,660  
an academic scientist a musician you

158  
00:07:08,820 --> 00:07:07,510  
know your local barista your coffee shop

159  
00:07:11,280 --> 00:07:08,830  
whatever I just want to hear what

160  
00:07:14,130 --> 00:07:11,290  
everyone thinks about this topic and

161  
00:07:17,040 --> 00:07:14,140  
what profound implications that could

162  
00:07:19,500 --> 00:07:17,050  
have if we did discover that you know

163  
00:07:20,670 --> 00:07:19,510

maybe this was alien who knows so yeah

164

00:07:23,510 --> 00:07:20,680

that's what's somewhere in the skies is

165

00:07:26,430 --> 00:07:23,520

all about that's where that's intense

166

00:07:29,490 --> 00:07:26,440

have you interviewed any lapsed priests

167

00:07:32,910 --> 00:07:29,500

who flipped back again after a UFO

168

00:07:35,880 --> 00:07:32,920

encounter I've interviewed someone who

169

00:07:38,640 --> 00:07:35,890

actually became a priest after oh really

170

00:07:41,400 --> 00:07:38,650

so that was pretty interesting yeah this

171

00:07:42,090 --> 00:07:41,410

guy he claims that he was abducted by

172

00:07:45,810 --> 00:07:42,100

aliens

173

00:07:48,660 --> 00:07:45,820

all right and during his abduction

174

00:07:50,850 --> 00:07:48,670

experience he says that he saw a symbol

175

00:07:53,070 --> 00:07:50,860

by whatever these creatures were that

176

00:07:55,890 --> 00:07:53,080

abducted him and it was you know it was

177

00:07:58,500 --> 00:07:55,900

a fist or excuse me it was not a fish it

178

00:08:00,870 --> 00:07:58,510

was two hands clasp together or like

179

00:08:04,290 --> 00:08:00,880

praying and a lightning through it

180

00:08:08,570 --> 00:08:04,300

though he perceived this as oh I gotta

181

00:08:12,360 --> 00:08:10,650

Christianity was like a fist and a

182

00:08:21,300 --> 00:08:12,370

lightning bolt I might be a church right

183

00:08:22,530 --> 00:08:21,310

now we should probably get into newbie

184

00:08:24,150 --> 00:08:22,540

well that sounds great I think you're

185

00:08:25,650 --> 00:08:24,160

gonna bring a level of expertise to this

186

00:08:28,140 --> 00:08:25,660

stupid movie that we're gonna talk about

187

00:08:30,030 --> 00:08:28,150

yeah an intensity to usually just gags

188

00:08:31,470 --> 00:08:30,040

from us so let's go around and talk

189

00:08:34,380 --> 00:08:31,480

about the first time that we saw signs

190

00:08:36,780 --> 00:08:34,390

and maybe if we had anything with aliens

191

00:08:38,460 --> 00:08:36,790

or what we believe in yeah did you see

192

00:08:41,940 --> 00:08:38,470

the signs did it open up your mind

193

00:08:44,030 --> 00:08:41,950

you saw science I was gonna make a ace

194

00:08:48,420 --> 00:08:44,040

of base reference I'm sorry

195

00:08:50,820 --> 00:08:48,430

so I never saw the sign I never ever

196

00:08:53,430 --> 00:08:50,830

signs you've never seen the signs no I I

197

00:08:55,380 --> 00:08:53,440

didn't see it no I you know I loved the

198

00:08:58,080 --> 00:08:55,390

first two I mean I loved sixth sense and

199

00:09:00,450 --> 00:08:58,090

unbreakable and I guess I might have

200

00:09:02,400 --> 00:09:00,460

mists I can't remember whether Mel

201  
00:09:05,220 --> 00:09:02,410  
Gibson was already awful at this point

202  
00:09:07,020 --> 00:09:05,230  
maybe that was the reason not I mean

203  
00:09:10,650 --> 00:09:07,030  
we'll get into it maybe a bit more later

204  
00:09:13,020 --> 00:09:10,660  
but to give you a bit of context this

205  
00:09:14,560 --> 00:09:13,030  
movie came out in 2002 right Passion of

206  
00:09:18,070 --> 00:09:14,570  
the Christ came out in

207  
00:09:20,620 --> 00:09:18,080  
2004 right and I believe his DUI where

208  
00:09:23,200 --> 00:09:20,630  
he said that Jews were responsible for

209  
00:09:25,780 --> 00:09:23,210  
all the wars in the world was 2006 oh

210  
00:09:28,000 --> 00:09:25,790  
just to give you a little right of a

211  
00:09:29,590 --> 00:09:28,010  
timeline for Mel Gibson it's possible

212  
00:09:33,190 --> 00:09:29,600  
because our like feelings have changed

213  
00:09:34,660 --> 00:09:33,200

about him but I oh you mean since then

214

00:09:38,950 --> 00:09:34,670

not it's not like we're okay with him

215

00:09:40,780 --> 00:09:38,960

now because now daddy's home - no I know

216

00:09:42,670 --> 00:09:40,790

I saw the trailer for that and I like

217

00:09:44,410 --> 00:09:42,680

see like John let's go Will Ferrell

218

00:09:45,850 --> 00:09:44,420

they're just like keeping an eye on him

219

00:09:48,940 --> 00:09:45,860

so he doesn't say anything bad

220

00:09:50,860 --> 00:09:48,950

yeah actually like I've been doing some

221

00:09:53,620 --> 00:09:50,870

writing for another podcast and I spent

222

00:09:57,640 --> 00:09:53,630

the day researching the atrocities of

223

00:09:59,350 --> 00:09:57,650

Mel Gibson from God and then for God I

224

00:10:01,600 --> 00:09:59,360

was like okay time to distract myself

225

00:10:04,210 --> 00:10:01,610

with this week's podcast movie and

226

00:10:05,890 --> 00:10:04,220

that's a look at Mel Gibson for two year

227

00:10:09,880 --> 00:10:05,900

this more but for summer every weary

228

00:10:12,190 --> 00:10:09,890

attorneys yeah my roof outside my window

229

00:10:15,190 --> 00:10:12,200

I didn't see this movie and then like M

230

00:10:17,290 --> 00:10:15,200

night Shyamalan became ridiculous like

231

00:10:18,610 --> 00:10:17,300

his movie people just started to

232

00:10:20,680 --> 00:10:18,620

question whether or not he was a good

233

00:10:22,570 --> 00:10:20,690

director yeah so I didn't see this one

234

00:10:24,730 --> 00:10:22,580

and I sort of thought that maybe this

235

00:10:26,110 --> 00:10:24,740

was maybe on the precipice of him

236

00:10:28,420 --> 00:10:26,120

starting to become ridiculous or

237

00:10:30,070 --> 00:10:28,430

something so I never saw it was sort of

238

00:10:34,200 --> 00:10:30,080

interested in it but just never got

239

00:10:36,850 --> 00:10:34,210

around to it as to the other question I

240

00:10:39,790 --> 00:10:36,860

haven't personally had any experiences

241

00:10:42,460 --> 00:10:39,800

with the UFOs or anything like that my

242

00:10:44,560 --> 00:10:42,470

dad's really into a lot of the subject

243

00:10:47,530 --> 00:10:44,570

matter and I remember definitely having

244

00:10:50,100 --> 00:10:47,540

like old alien magazines lying around

245

00:10:53,170 --> 00:10:50,110

the house and spending a lot of time

246

00:10:54,820 --> 00:10:53,180

watching the skies and you know looking

247

00:10:57,790 --> 00:10:54,830

to see what lights were moving and and

248

00:11:00,460 --> 00:10:57,800

what sort of patterns so the subject

249

00:11:03,760 --> 00:11:00,470

matter I think is interesting to me as

250

00:11:07,450 --> 00:11:03,770

well I don't know whether I believe in

251  
00:11:09,340 --> 00:11:07,460  
all of and everybody's like story about

252  
00:11:11,020 --> 00:11:09,350  
encountering aliens you don't think

253  
00:11:14,180 --> 00:11:11,030  
Jodie Foster's dad is out there on a

254  
00:11:23,220 --> 00:11:21,210  
yeah my dad's on a planet somewhere I

255  
00:11:26,400 --> 00:11:23,230  
saw this movie in the theater yeah

256  
00:11:28,590 --> 00:11:26,410  
because I really likes em night at this

257  
00:11:30,350 --> 00:11:28,600  
time and I really like this movie at the

258  
00:11:34,650 --> 00:11:30,360  
time I remember not liking the ending

259  
00:11:37,730 --> 00:11:34,660  
because it felt like the twists had

260  
00:11:42,570 --> 00:11:37,740  
become such a proscribed component of

261  
00:11:43,860 --> 00:11:42,580  
his movies and I was so into it when

262  
00:11:45,480 --> 00:11:43,870  
they were just kind of barricading

263  
00:11:47,970 --> 00:11:45,490

themselves in the basement which we'll

264

00:11:52,470 --> 00:11:47,980

get into obviously a great scene yeah so

265

00:11:54,600 --> 00:11:52,480

I feel like the end just kind of felt

266

00:11:57,360 --> 00:11:54,610

like like something that was tacked on

267

00:11:59,370 --> 00:11:57,370

out of some kind of need to fulfill the

268

00:12:01,260 --> 00:11:59,380

audience's expectations that there would

269

00:12:03,600 --> 00:12:01,270

be a twist but I remember really liking

270

00:12:06,300 --> 00:12:03,610

really the music especially stuck out

271

00:12:09,269 --> 00:12:06,310

for me the haunting music felt very

272

00:12:11,519 --> 00:12:09,279

twilight Sony so yeah I really like this

273

00:12:14,370 --> 00:12:11,529

movie as for the UFO question yeah I

274

00:12:17,670 --> 00:12:14,380

I've never had any experiences I I don't

275

00:12:19,740 --> 00:12:17,680

know that I would qualify myself as as a

276

00:12:22,319 --> 00:12:19,750

believer per se I do remember when I was

277

00:12:24,180 --> 00:12:22,329

a kid we had a book about UFOs in like

278

00:12:25,440 --> 00:12:24,190

our school library yeah how many when I

279

00:12:27,269 --> 00:12:25,450

was like seven or eight and I just

280

00:12:31,400 --> 00:12:27,279

thought everything and it was true

281

00:12:34,530 --> 00:12:31,410

because there's a book it was there to

282

00:12:36,870 --> 00:12:34,540

educate me and I didn't realize so much

283

00:12:38,160 --> 00:12:36,880

later that's like oh there's there's

284

00:12:39,660 --> 00:12:38,170

probably it was just one of those

285

00:12:42,150 --> 00:12:39,670

picture books they probably got it like

286

00:12:44,760 --> 00:12:42,160

the discount section of you know Kohl's

287

00:12:47,940 --> 00:12:44,770

or whatever but say yeah I've certainly

288

00:12:50,069 --> 00:12:47,950

always been drawn to stories of UFOs and

289

00:12:52,530 --> 00:12:50,079

and the paranormal even though I don't

290

00:12:55,380 --> 00:12:52,540

necessarily count myself among the

291

00:13:00,900 --> 00:12:55,390

believers what about you Blaine I you

292

00:13:02,730 --> 00:13:00,910

can be honest science here or not but

293

00:13:04,500 --> 00:13:02,740

you know I saw signs when I came out I

294

00:13:07,050 --> 00:13:04,510

loved it I loved I'm gonna show them in

295

00:13:11,280 --> 00:13:07,060

a lot and I'm still a emmalin apologist

296

00:13:14,010 --> 00:13:11,290

I think he's so great and and yeah okay

297

00:13:16,530 --> 00:13:14,020

yeah and I think he's a great writer and

298

00:13:17,910 --> 00:13:16,540

I think when he's given time to like

299

00:13:19,889 --> 00:13:17,920

come up with a good script he usually

300

00:13:21,780 --> 00:13:19,899

does and I love his direction especially

301

00:13:24,569 --> 00:13:21,790

in this movie so we'll talk about that

302

00:13:25,810 --> 00:13:24,579

but yeah I liked it I wanted my friends

303

00:13:27,100 --> 00:13:25,820

to watch it it made me want to

304

00:13:29,020 --> 00:13:27,110

watch all the rest of his movies

305

00:13:30,910 --> 00:13:29,030

unbreakable was so good that like I

306

00:13:33,550 --> 00:13:30,920

don't know I just I just like everything

307

00:13:38,380 --> 00:13:33,560

he does and as for the alien question

308

00:13:40,180 --> 00:13:38,390

you can be honest I I know I used to I

309

00:13:41,650 --> 00:13:40,190

used to be a person that definitely

310

00:13:44,770 --> 00:13:41,660

believed in that you lost your faith

311

00:13:46,150 --> 00:13:44,780

when I was and you guys are here to

312

00:13:52,120 --> 00:13:46,160

haunt me you've never talked about your

313

00:13:54,160 --> 00:13:52,130

wife's passing on the show before so

314

00:13:56,350 --> 00:13:54,170

yeah when I was a teenager I I mean I

315

00:13:57,550 --> 00:13:56,360

wanted to be an astronaut I loved I got

316

00:13:59,740 --> 00:13:57,560

all the books up for my grade school

317

00:14:01,390 --> 00:13:59,750

library on astronomy and they were all

318

00:14:03,670 --> 00:14:01,400

alien books beside them so I was like

319

00:14:06,370 --> 00:14:03,680

yes don't trust books I know that's the

320

00:14:07,750 --> 00:14:06,380

worst thing but yeah so I was obsessed

321

00:14:10,330 --> 00:14:07,760

with the aliens when I was a kid I

322

00:14:13,210 --> 00:14:10,340

watched every episode of x-files twice I

323

00:14:14,830 --> 00:14:13,220

watched the alien autopsy on Fox and

324

00:14:17,350 --> 00:14:14,840

convinced my friends on the schoolyard

325

00:14:19,060 --> 00:14:17,360

that like it was real I we were only

326

00:14:20,950 --> 00:14:19,070

wearing wristwatches because you know

327

00:14:24,120 --> 00:14:20,960

they had wristwatch technology in the

328

00:14:27,550 --> 00:14:24,130

government years before they release it

329

00:14:28,810 --> 00:14:27,560

exactly wrist watches oh yeah I know

330

00:14:31,300 --> 00:14:28,820

wrist watches have been around for a

331

00:14:34,180 --> 00:14:31,310

while I find that stuff all really

332

00:14:37,540 --> 00:14:34,190

intriguing now Ellison dear Ryan Europe

333

00:14:39,520 --> 00:14:37,550

sewed on the Andreasen incident and yeah

334

00:14:41,590 --> 00:14:39,530

it that stuff is still fascinating to me

335

00:14:43,480 --> 00:14:41,600

whether I was listening to that too yeah

336

00:14:46,210 --> 00:14:43,490

and whether whether there's any kind of

337

00:14:48,370 --> 00:14:46,220

like factual evidence for it or not I

338

00:14:49,930 --> 00:14:48,380

still like that the rumor is out there

339

00:14:51,280 --> 00:14:49,940

to make us think that you know there

340

00:14:53,230 --> 00:14:51,290

could be something more and I kind of

341

00:14:55,690 --> 00:14:53,240

like that so what about you Ryan

342

00:14:57,940 --> 00:14:55,700

when you first see science yeah so I

343

00:15:01,450 --> 00:14:57,950

just like you I did see this in theaters

344

00:15:05,230 --> 00:15:01,460

I tried to pull everyone I could think

345

00:15:07,780 --> 00:15:05,240

of to go see this friends family anyone

346

00:15:18,400 --> 00:15:07,790

I could possibly fit my baseball coach I

347

00:15:20,260 --> 00:15:18,410

just to go see this like Field of Dreams

348

00:15:24,400 --> 00:15:20,270

if someone did something else to the

349

00:15:27,430 --> 00:15:24,410

cornfield yes many people believe this

350

00:15:29,170 --> 00:15:27,440

is a sequel you like show it to your

351  
00:15:31,290 --> 00:15:29,180  
coach and you're like see I was supposed

352  
00:15:35,579 --> 00:15:31,300  
to hit that kid with the baseball bats

353  
00:15:37,290 --> 00:15:35,589  
away come on yeah I did see it in

354  
00:15:39,600 --> 00:15:37,300  
theaters and by the end of the movie I

355  
00:15:42,570 --> 00:15:39,610  
kind of had that same feeling of that

356  
00:15:44,910 --> 00:15:42,580  
tacked on ending or whatnot of oh okay

357  
00:15:48,540 --> 00:15:44,920  
this isn't really what I was expecting

358  
00:15:51,780 --> 00:15:48,550  
so yeah so but I did I did really enjoy

359  
00:15:54,480 --> 00:15:51,790  
the film for what it was for kind of the

360  
00:15:57,329 --> 00:15:54,490  
the theories that M night brought to it

361  
00:15:59,100 --> 00:15:57,339  
in terms of like the mythology behind

362  
00:16:02,069 --> 00:15:59,110  
you ufology

363  
00:16:04,110 --> 00:16:02,079

you know the study of UFOs the decades

364

00:16:06,900 --> 00:16:04,120

and decades of research and do crop

365

00:16:09,180 --> 00:16:06,910

circles and UFOs and alien abductions

366

00:16:10,740 --> 00:16:09,190

they did their homework definitely for

367

00:16:12,930 --> 00:16:10,750

sure but we can definitely get into that

368

00:16:15,120 --> 00:16:12,940

yeah yeah we didn't even really talk

369

00:16:17,250 --> 00:16:15,130

about crop circles so much in our intro

370

00:16:19,829 --> 00:16:17,260

but yeah this is kind of like all coming

371

00:16:21,600 --> 00:16:19,839

from this sort of I guess some of them

372

00:16:23,579 --> 00:16:21,610

have been exposed as hoaxes the whole

373

00:16:25,380 --> 00:16:23,589

crop circle phenomenon way maybe you can

374

00:16:28,199 --> 00:16:25,390

illuminate what what is kind of the

375

00:16:30,780 --> 00:16:28,209

history of crop circles that he is kind

376

00:16:33,150 --> 00:16:30,790

of riffing on so I mean crop circles

377

00:16:35,819 --> 00:16:33,160

have been around first centuries at this

378

00:16:36,480 --> 00:16:35,829

point it's a very Eurocentric sort of

379

00:16:39,720 --> 00:16:36,490

thing

380

00:16:41,100 --> 00:16:39,730

they were seen all over England and like

381

00:16:43,350 --> 00:16:41,110

he said yeah a lot of them have been

382

00:16:46,290 --> 00:16:43,360

proven to be hoaxed by people who go out

383

00:16:48,690 --> 00:16:46,300

there at night and they use these wooden

384

00:16:50,880 --> 00:16:48,700

boards and attach them to their feet and

385

00:16:54,090 --> 00:16:50,890

their stump and the corn down and they

386

00:16:56,329 --> 00:16:54,100

do they get groups of 10 20 people to go

387

00:16:59,519 --> 00:16:56,339

and do this make these very intricate

388

00:17:04,079 --> 00:16:59,529

designs that take all night and precise

389

00:17:05,640 --> 00:17:04,089

measurements and there's a lot so fun

390

00:17:07,199 --> 00:17:05,650

can you imagine like just getting drunk

391

00:17:09,030 --> 00:17:07,209

and going out and doing this and then

392

00:17:12,090 --> 00:17:09,040

the next day people are saying oh my god

393

00:17:13,840 --> 00:17:12,100

aliens are invading it seems like a good

394

00:17:15,790 --> 00:17:13,850

time

395

00:17:18,490 --> 00:17:15,800

and it doesn't even really make sense

396

00:17:21,010 --> 00:17:18,500

like even in this movie where the crop

397

00:17:22,510 --> 00:17:21,020

circles are made by the aliens that

398

00:17:25,030 --> 00:17:22,520

should be the twist like oh no it was

399

00:17:27,760 --> 00:17:25,040

just the drunken neighbors with the

400

00:17:30,130 --> 00:17:27,770

aliens yeah because they say like oh

401  
00:17:31,960 --> 00:17:30,140  
they were using them as maps it's like

402  
00:17:34,240 --> 00:17:31,970  
well how did they master space travel

403  
00:17:36,820 --> 00:17:34,250  
but they don't have like GPS why is that

404  
00:17:41,080 --> 00:17:36,830  
the best method also just use an arrow

405  
00:17:42,220 --> 00:17:41,090  
you know I felt like the crop circles

406  
00:17:44,530 --> 00:17:42,230  
were supposed to be like where the

407  
00:17:47,620 --> 00:17:44,540  
spaceship landed and flattened the corn

408  
00:17:48,640 --> 00:17:47,630  
is that no no because they're not

409  
00:17:51,010 --> 00:17:48,650  
designs

410  
00:17:53,400 --> 00:17:51,020  
Oh in in history in history maybe yeah I

411  
00:17:56,710 --> 00:17:53,410  
mean yes once before the girl right

412  
00:18:01,000 --> 00:17:56,720  
before they got super yes bang she got

413  
00:18:04,240 --> 00:18:01,010

into it it's like doing latte art for

414

00:18:06,550 --> 00:18:04,250

your tray you know yeah there's many

415

00:18:08,380 --> 00:18:06,560

theories on you know why why these

416

00:18:10,210 --> 00:18:08,390

things are showing up if they were

417

00:18:11,860 --> 00:18:10,220

aiming and you know is it a message if

418

00:18:14,560 --> 00:18:11,870

so what kind of message are they

419

00:18:16,990 --> 00:18:14,570

conveying with these super weird things

420

00:18:18,220 --> 00:18:17,000

like who's going to decipher this so I

421

00:18:21,250 --> 00:18:18,230

thought it was interesting in the movie

422

00:18:23,110 --> 00:18:21,260

how they it was a map that they used to

423

00:18:26,410 --> 00:18:23,120

look at from above as they're invading

424

00:18:28,270 --> 00:18:26,420

so I actually really enjoyed them nice

425

00:18:31,450 --> 00:18:28,280

take on that for sure or whether that's

426

00:18:33,750 --> 00:18:31,460

true to any actual theory Sun what it

427

00:18:36,280 --> 00:18:33,760

could be who knows and honestly like

428

00:18:38,410 --> 00:18:36,290

there's so many theories nobody really

429

00:18:40,780 --> 00:18:38,420

knows anyways so I enjoyed that aspect

430

00:18:42,130 --> 00:18:40,790

of it great well let's get into the

431

00:18:44,950 --> 00:18:42,140

movie that's do do a little bit of

432

00:18:53,020 --> 00:18:44,960

rundown rap okay so it sort of starts

433

00:18:55,990 --> 00:18:53,030

with mel gibson he wakes up hears a

434

00:18:58,480 --> 00:18:56,000

scream and he like you know his kids are

435

00:19:00,430 --> 00:18:58,490

like calling for him so he like wakes up

436

00:19:02,710 --> 00:19:00,440

his little brother Joaquin Phoenix and

437

00:19:05,290 --> 00:19:02,720

they go running out into the cornfield

438

00:19:08,560 --> 00:19:05,300

and he's realized that someone has

439

00:19:11,370 --> 00:19:08,570

flattened his corn and I that makes him

440

00:19:14,860 --> 00:19:11,380

really upset it takes a while to grow

441

00:19:16,450 --> 00:19:14,870

you know farming that corn oh yeah maybe

442

00:19:18,310 --> 00:19:16,460

it isn't his core I was confused about

443

00:19:20,860 --> 00:19:18,320

that because he's like a priest

444

00:19:22,480 --> 00:19:20,870

yeah there's no farmer in his family

445

00:19:23,680 --> 00:19:22,490

unless the little kids are farming I

446

00:19:24,860 --> 00:19:23,690

don't know they don't seem to go to

447

00:19:28,010 --> 00:19:24,870

school

448

00:19:29,930 --> 00:19:28,020

using it's a pretty big plot hole we

449

00:19:33,649 --> 00:19:29,940

don't know whose farm this is you know

450

00:19:37,370 --> 00:19:33,659

is this like yeah yeah maybe his wife

451

00:19:39,470 --> 00:19:37,380

was a corn farmer oh yeah it's really

452

00:19:41,450 --> 00:19:39,480

sexist of us not to assume that his wife

453

00:19:45,289 --> 00:19:41,460

could be a corn farmer my wife planted

454

00:19:46,940 --> 00:19:45,299

this corn before she died yeah but and

455

00:19:50,060 --> 00:19:46,950

anyway so it's like this weird like

456

00:19:51,590 --> 00:19:50,070

symbol and Mel Gibson I mean the

457

00:19:53,360 --> 00:19:51,600

character doesn't know what to think but

458

00:20:04,190 --> 00:19:53,370

you know we bet no guess it probably has

459

00:20:05,720 --> 00:20:04,200

his ideas he actually thinks it's like

460

00:20:06,980 --> 00:20:05,730

probably just some local kids or

461

00:20:09,049 --> 00:20:06,990

something like that so we like call

462

00:20:11,750 --> 00:20:09,059

somebody but then some other weird stuff

463

00:20:18,889 --> 00:20:11,760

starts happening like the dog pees on

464

00:20:20,180 --> 00:20:18,899

the floor he's pretty spooky and you

465

00:20:21,980 --> 00:20:20,190

know we get to sort of like see his like

466

00:20:24,560 --> 00:20:21,990

family a little bit we get like his kids

467

00:20:26,570 --> 00:20:24,570

there is a little miss sunshine and the

468

00:20:31,130 --> 00:20:26,580

youngest culkin little Culkin Rory I

469

00:20:32,630 --> 00:20:31,140

believe his name is hmm are they all did

470

00:20:39,380 --> 00:20:32,640

they all turn weird or is it just like

471

00:20:41,750 --> 00:20:39,390

they all have bands related bands but

472

00:20:44,630 --> 00:20:41,760

animals seem to be acting weird like at

473

00:20:46,549 --> 00:20:44,640

one point the dog like attacks like the

474

00:20:48,680 --> 00:20:46,559

kid and they have to like stab the dog

475

00:20:50,149 --> 00:20:48,690

yeah he stabs the dog the cult kicks

476

00:20:52,220 --> 00:20:50,159

down the dog yeah that's crazy

477

00:20:54,560 --> 00:20:52,230

there are they're weird kids yeah he's

478

00:20:58,810 --> 00:20:54,570

working his way up to battling home

479

00:21:02,000 --> 00:20:58,820

invaders micromachines

480

00:21:04,190 --> 00:21:02,010

so we filed a police report we get like

481

00:21:06,019 --> 00:21:04,200

the police officer I don't know the

482

00:21:07,250 --> 00:21:06,029

sheriff or whatever she's a great actor

483

00:21:11,380 --> 00:21:07,260

I've seen her in like a bunch of stuff

484

00:21:14,000 --> 00:21:11,390

she's the professor on transparency yeah

485

00:21:16,630 --> 00:21:14,010

why is she so familiar we're gonna put a

486

00:21:22,100 --> 00:21:16,640

black mirror - it's like a trucker

487

00:21:24,860 --> 00:21:22,110

cherry Jones I kinda didn't like her in

488

00:21:26,299 --> 00:21:24,870

this well it's hard because I'm not

489

00:21:28,399 --> 00:21:26,309

Shaolin man gets the most wooden

490

00:21:29,870 --> 00:21:28,409

performances from he's like hey what

491

00:21:33,230 --> 00:21:29,880

you're doing is acting and I don't like

492

00:21:35,510 --> 00:21:33,240

it stop it without any emotion yeah you

493

00:21:36,490 --> 00:21:35,520

know weird stilted way yeah exactly yeah

494

00:21:37,600 --> 00:21:36,500

maybe is it okay

495

00:21:41,230 --> 00:21:37,610

talk about now because it isn't weird

496

00:21:43,390 --> 00:21:41,240

how still and yeah like dry and airless

497

00:21:45,070 --> 00:21:43,400

everything is right yeah like I was

498

00:21:47,950 --> 00:21:45,080

watching my wife watch the beginning of

499

00:21:50,110 --> 00:21:47,960

it with me and you know seeing it now as

500

00:21:52,810 --> 00:21:50,120

parents like the scene where the kid has

501  
00:21:55,000 --> 00:21:52,820  
stabbed the dog yeah and Mel Gibson just

502  
00:21:56,890 --> 00:21:55,010  
kind of slowly walks over and stands

503  
00:21:59,950 --> 00:21:56,900  
there for several minutes like what

504  
00:22:01,780 --> 00:21:59,960  
happened he fell on us so we're like a

505  
00:22:04,000 --> 00:22:01,790  
parent would stab that dog again and

506  
00:22:04,750 --> 00:22:04,010  
again run over you hug your kid oh my

507  
00:22:10,090 --> 00:22:04,760  
god what happened

508  
00:22:16,540 --> 00:22:10,100  
holy [h\_\_\h] you stabbed a dog too mom to

509  
00:22:19,000 --> 00:22:16,550  
comfort you yeah everything seems very

510  
00:22:20,800 --> 00:22:19,010  
posed yeah and like again like the

511  
00:22:24,390 --> 00:22:20,810  
dialogue is like very like scripting

512  
00:22:27,270 --> 00:22:24,400  
like he fell on us yeah well and it's

513  
00:22:33,310 --> 00:22:27,280

and other filmmakers do it to like largo

514

00:22:36,700 --> 00:22:33,320

slant the most sacred deer yeah it was a

515

00:22:39,610 --> 00:22:36,710

cool I kind of liked it yeah yeah and

516

00:22:41,710 --> 00:22:39,620

the lobster was was a big one yeah yeah

517

00:22:44,200 --> 00:22:41,720

he does like really still scenes and

518

00:22:46,420 --> 00:22:44,210

people don't emot-- all but like when

519

00:22:48,490 --> 00:22:46,430

they do they do and that's like they

520

00:22:50,110 --> 00:22:48,500

break and that's so lovely to watch it I

521

00:22:50,440 --> 00:22:50,120

kind of play for comedy I supposed to be

522

00:22:52,090 --> 00:22:50,450

funny

523

00:22:54,480 --> 00:22:52,100

yeah I don't think this is supposed to

524

00:22:56,620 --> 00:22:54,490

be funny at all no no yeah I don't know

525

00:23:00,310 --> 00:22:56,630

interesting yeah I mean this takes place

526  
00:23:02,470 --> 00:23:00,320  
in what Pennsylvania I believe it is 45

527  
00:23:07,480 --> 00:23:02,480  
miles outside of yeah Pittsburgh oh

528  
00:23:09,850 --> 00:23:07,490  
right exact location yes

529  
00:23:13,240 --> 00:23:09,860  
it's very rural town I wonder like is

530  
00:23:14,920 --> 00:23:13,250  
this a family who's so down on what's

531  
00:23:16,750 --> 00:23:14,930  
going on around them you got like the

532  
00:23:19,830 --> 00:23:16,760  
foul baseball player in joaquin phoenix

533  
00:23:22,510 --> 00:23:19,840  
you've got the felt priest as it were

534  
00:23:24,010 --> 00:23:22,520  
and these two kids who are just so naive

535  
00:23:26,110 --> 00:23:24,020  
at the time like they have no idea

536  
00:23:27,730 --> 00:23:26,120  
what's going on I feel like yeah the

537  
00:23:31,030 --> 00:23:27,740  
energy in the beginning of this movie is

538  
00:23:33,340 --> 00:23:31,040

just non-existent and then as it

539

00:23:35,730 --> 00:23:33,350

progresses we'll get some pretty some

540

00:23:38,950 --> 00:23:35,740

pretty emotional scenes with Mel Gibson

541

00:23:43,840 --> 00:23:38,960

later on in the film but yeah it is very

542

00:23:45,370 --> 00:23:43,850

interesting how dull they seem like the

543

00:23:47,620 --> 00:23:45,380

colors kind of washed out of it too like

544

00:23:49,760 --> 00:23:47,630

it's a pretty dull movie to start with

545

00:23:55,100 --> 00:23:49,770

I'm glad that these crops

546

00:23:57,680 --> 00:23:55,110

showed up Jesus glad that dog peed on

547

00:23:59,150 --> 00:23:57,690

the floor yeah add some code yeah I

548

00:24:00,860 --> 00:23:59,160

think as we'll find out

549

00:24:04,160 --> 00:24:00,870

it all happened for a reason it was

550

00:24:05,750 --> 00:24:04,170

meant to be but cheerio Jonah's kind of

551  
00:24:07,700 --> 00:24:05,760  
the first person that comes in and gives

552  
00:24:09,200 --> 00:24:07,710  
some comedy to it because she's saying

553  
00:24:13,010 --> 00:24:09,210  
that like there are women high jumpers

554  
00:24:15,440 --> 00:24:13,020  
they so weird yeah it's it's weird but

555  
00:24:17,150 --> 00:24:15,450  
it's meant to be weird I don't know yeah

556  
00:24:19,670 --> 00:24:17,160  
we should say Mel Gibson season alien

557  
00:24:21,740 --> 00:24:19,680  
outside of his window and runs out yeah

558  
00:24:22,850 --> 00:24:21,750  
and he sing him yeah and then they're

559  
00:24:33,410 --> 00:24:22,860  
like this presumably because he thinks

560  
00:24:35,480 --> 00:24:33,420  
he's some kind of minority yeah yeah

561  
00:24:37,730 --> 00:24:35,490  
yeah she's like you know are you sure

562  
00:24:39,590 --> 00:24:37,740  
that it was a man you saw could have

563  
00:24:41,780 --> 00:24:39,600

been a woman yeah and then McKean

564

00:24:43,520 --> 00:24:41,790

Phoenix is like it sure wasn't no woman

565

00:24:44,390 --> 00:24:43,530

cuz I haven't seen a woman run like that

566

00:24:46,760 --> 00:24:44,400

or something like that

567

00:24:49,640 --> 00:24:46,770

yeah then she's like well I seen women

568

00:24:53,030 --> 00:24:49,650

Olympians and they got them Swedish high

569

00:24:54,080 --> 00:24:53,040

jumpers yeah I but you know what I kind

570

00:24:55,490 --> 00:24:54,090

of like that for her character because

571

00:24:57,200 --> 00:24:55,500

she's a small-town cop that's probably

572

00:24:59,690 --> 00:24:57,210

had to talk about what woman can do for

573

00:25:01,970 --> 00:24:59,700

the longest time I don't know I like it

574

00:25:03,290 --> 00:25:01,980

but I feel like if it she was a real

575

00:25:06,560 --> 00:25:03,300

person she'd be like well I can run

576

00:25:08,060 --> 00:25:06,570

pretty fast I'm a police officer saw the

577

00:25:11,570 --> 00:25:08,070

Olympics once and there were women

578

00:25:13,490 --> 00:25:11,580

honest yeah it's strange it's really

579

00:25:15,140 --> 00:25:13,500

weird and then walking kind of calls her

580

00:25:16,490 --> 00:25:15,150

out for it he's like yeah can we get

581

00:25:19,220 --> 00:25:16,500

past this to talk about what really

582

00:25:21,680 --> 00:25:19,230

happened I did read that one of the

583

00:25:24,440 --> 00:25:21,690

original designs for the aliens was

584

00:25:28,560 --> 00:25:24,450

going to be like this - yeah it's gonna

585

00:25:35,780 --> 00:25:32,860

[Laughter]

586

00:25:39,200 --> 00:25:35,790

no it's gonna be like this more feminine

587

00:25:41,660 --> 00:25:39,210

physique maybe to play with the idea

588

00:25:43,970 --> 00:25:41,670

that it's all a metaphor for a Mel

589

00:25:47,450 --> 00:25:43,980

Gibson's haunted you know being haunted

590

00:25:50,120 --> 00:25:47,460

by his dead wife almost like a but also

591

00:25:52,730 --> 00:25:50,130

that would make that scene make a little

592

00:25:55,160 --> 00:25:52,740

more sense if it was kind of could it

593

00:25:57,530 --> 00:25:55,170

could have been construed as as possibly

594

00:25:59,450 --> 00:25:57,540

a female right but they're not really

595

00:26:02,060 --> 00:25:59,460

guys like 6 feet tall and it's on the

596

00:26:06,140 --> 00:26:02,070

roof yeah you got any ran anywhere like

597

00:26:12,440 --> 00:26:08,970

all the time yeah you could do in

598

00:26:14,850 --> 00:26:12,450

Jurassic world so anything's possible

599

00:26:16,110 --> 00:26:14,860

okay we're gonna be back with Ryan

600

00:26:19,130 --> 00:26:16,120

Sprague in one second talking about

601  
00:26:21,540 --> 00:26:19,140  
maybe what actual aliens might look like

602  
00:26:23,940 --> 00:26:21,550  
hi I'm Kimberly producer at

603  
00:26:25,770 --> 00:26:23,950  
entertainment wines podcast network when

604  
00:26:28,530 --> 00:26:25,780  
I'm waiting in line for a copy or

605  
00:26:31,350 --> 00:26:28,540  
catching up on housework I love a new

606  
00:26:33,930 --> 00:26:31,360  
podcast decode the mysteries of UFOs

607  
00:26:36,180 --> 00:26:33,940  
width somewhere in the skies or if

608  
00:26:38,760 --> 00:26:36,190  
you're feeling risque check out turn me

609  
00:26:41,520 --> 00:26:38,770  
on for a no-holds-barred conversation on

610  
00:26:43,080 --> 00:26:41,530  
sexuality and relationships you can

611  
00:26:46,169 --> 00:26:43,090  
listen to all of entertainment ones

612  
00:26:52,380 --> 00:26:46,179  
podcast on Apple podcast stitcher or

613  
00:26:54,270 --> 00:26:52,390

wherever you get your podcasts okay

614

00:26:55,410 --> 00:26:54,280

we're back with rewatch ability and Ryan

615

00:26:57,660 --> 00:26:55,420

Sprague from somewhere in this guy's

616

00:27:00,240 --> 00:26:57,670

podcast so we've talked a lot about what

617

00:27:02,430 --> 00:27:00,250

the alien looked like in this movie what

618

00:27:03,870 --> 00:27:02,440

what's kind of the theories behind or

619

00:27:20,040 --> 00:27:03,880

what people see in an abductions and

620

00:27:23,370 --> 00:27:20,050

stuff in your experience right yeah so I

621

00:27:25,440 --> 00:27:23,380

mean it really runs the gamut here guys

622

00:27:28,680 --> 00:27:25,450

I mean I've heard everything from these

623

00:27:31,290 --> 00:27:28,690

prototypical graves these small you know

624

00:27:33,480 --> 00:27:31,300

skinny very androgynous creatures with

625

00:27:36,240 --> 00:27:33,490

the big black eyes we know it it's so

626

00:27:38,010 --> 00:27:36,250

big in pop culture that's the main one

627

00:27:40,740 --> 00:27:38,020

that I've come across and they seem to

628

00:27:42,750 --> 00:27:40,750

be like drone like almost that they

629

00:27:45,930 --> 00:27:42,760

don't have any emotion they're just sort

630

00:27:58,770 --> 00:27:45,940

of acting very robotically I'm sure

631

00:28:02,040 --> 00:27:58,780

they're not in an image it's fine Donald

632

00:28:03,930 --> 00:28:02,050

Duck yeah Donald the duck he never wears

633

00:28:09,270 --> 00:28:03,940

pants it's just Donald Duck there's no

634

00:28:10,919 --> 00:28:09,280

though he's names doc thanks cuz your

635

00:28:13,440 --> 00:28:10,929

mom bought you some weird off-brand

636

00:28:14,850 --> 00:28:13,450

Disney products well they couldn't say

637

00:28:17,730 --> 00:28:14,860

Donald Duck

638

00:28:21,090 --> 00:28:17,740

yeah and Neptune the dog it's fine yeah

639

00:28:22,289 --> 00:28:21,100

sorry so so we have like the greys I

640

00:28:24,799 --> 00:28:22,299

know they're kind of like the tall green

641

00:28:27,750 --> 00:28:24,809

guys - would that kind of halt

642

00:28:30,000 --> 00:28:27,760

reptilians yeah these lizard like

643

00:28:32,279 --> 00:28:30,010

creatures well those are just our

644

00:28:34,049 --> 00:28:32,289

overlords that control the government

645

00:28:35,279 --> 00:28:34,059

right they have a human mask on when are

646

00:28:54,649 --> 00:28:35,289

they gonna do something about Donald

647

00:28:59,759 --> 00:28:57,810

another one and then these it's funny

648

00:29:01,710 --> 00:28:59,769

you mentioned the the sort of Swedish

649

00:29:04,580 --> 00:29:01,720

tall thing that's another big one in

650

00:29:08,039 --> 00:29:04,590

Alien mythology are these Nordic like

651  
00:29:10,830 --> 00:29:08,049  
tall blond blue-eyed humanoid-looking

652  
00:29:13,379 --> 00:29:10,840  
things that are often reported in an

653  
00:29:15,629 --> 00:29:13,389  
abduction experiences overseeing what

654  
00:29:18,389 --> 00:29:15,639  
these little gray aliens are doing to

655  
00:29:20,100 --> 00:29:18,399  
the humans so it's fascinating

656  
00:29:21,779 --> 00:29:20,110  
they're completely interesting thing

657  
00:29:24,210 --> 00:29:21,789  
yeah yeah they're all working together

658  
00:29:33,029 --> 00:29:24,220  
this Galactic Federation I didn't know

659  
00:29:34,889 --> 00:29:33,039  
that white supremacy was like wow so at

660  
00:29:36,750 --> 00:29:34,899  
this point like they've started it's not

661  
00:29:38,279 --> 00:29:36,760  
just happening to them in the movie like

662  
00:29:41,370 --> 00:29:38,289  
they've started there's been other

663  
00:29:43,379 --> 00:29:41,380

occurrences that they see on TV like I

664

00:29:45,930 --> 00:29:43,389

think at this point there's like a whole

665

00:29:47,580 --> 00:29:45,940

bunch of ships over Mexico City oh yeah

666

00:29:49,019 --> 00:29:47,590

they're just sort of like floating there

667

00:30:00,419 --> 00:29:49,029

yeah they can't get into the States

668

00:30:01,529 --> 00:30:00,429

because of that wall man yeah we also

669

00:30:03,360 --> 00:30:01,539

they're like a bunch of stuff about like

670

00:30:06,049 --> 00:30:03,370

the characters too like Joaquin Phoenix

671

00:30:09,389 --> 00:30:06,059

character used to be a baseball player

672

00:30:12,210 --> 00:30:09,399

another weird scene they all go into

673

00:30:14,669 --> 00:30:12,220

town and they all kind of split off and

674

00:30:16,289 --> 00:30:14,679

these things it's such a weird scene

675

00:30:19,740 --> 00:30:16,299

it's like the scene with Joaquin

676  
00:30:22,230 --> 00:30:19,750  
Phoenix's and they army guys recruiter

677  
00:30:24,659 --> 00:30:22,240  
yeah he's considering joining the army

678  
00:30:27,070 --> 00:30:24,669  
to fight the aliens I don't know why

679  
00:30:29,289 --> 00:30:27,080  
this is coming up now

680  
00:30:32,169 --> 00:30:29,299  
I'd say the army guys one of those weird

681  
00:30:33,610 --> 00:30:32,179  
things were is like hey don't I know you

682  
00:30:36,130 --> 00:30:33,620  
from somewhere and then a minute later

683  
00:30:37,690 --> 00:30:36,140  
it was like hey you're Merrill whatever

684  
00:30:39,279 --> 00:30:37,700  
it's like I saw you do this and then he

685  
00:30:41,560 --> 00:30:39,289  
knows all the statistics it's like wow

686  
00:30:43,299 --> 00:30:41,570  
you really jumped from not knowing him

687  
00:30:47,680 --> 00:30:43,309  
at all to knowing everything about him

688  
00:30:52,720 --> 00:30:47,690

yeah that he like sucks it at swinging

689

00:30:54,310 --> 00:30:52,730

like but also it's like the weird

690

00:30:56,230 --> 00:30:54,320

dialogue cuz he says something like hey

691

00:30:58,360 --> 00:30:56,240

why aren't you like in a bed full of

692

00:31:01,180 --> 00:30:58,370

money with women licking your toes

693

00:31:03,879 --> 00:31:01,190

oh man who spends a thing and weirdly

694

00:31:07,600 --> 00:31:03,889

delivered because this actor is taking

695

00:31:10,180 --> 00:31:07,610

like such delicacy with every line is so

696

00:31:13,210 --> 00:31:10,190

weird is like you know you is such a

697

00:31:15,580 --> 00:31:13,220

weird delivery yeah if the reveal had

698

00:31:18,669 --> 00:31:15,590

been that that was an alien who killed

699

00:31:21,129 --> 00:31:18,679

the real I would not have been surprised

700

00:31:23,980 --> 00:31:21,139

yeah sitting in Ikea furniture and then

701  
00:31:25,840 --> 00:31:23,990  
if the scene wasn't weird enough a guy

702  
00:31:28,180 --> 00:31:25,850  
that we hadn't seen in the seen prior

703  
00:31:31,539 --> 00:31:28,190  
played by Michael Showalter for some

704  
00:31:34,450 --> 00:31:31,549  
reason he's a terrible baseball player

705  
00:31:36,519 --> 00:31:34,460  
he swung at every pitch and then Joaquin

706  
00:31:38,470 --> 00:31:36,529  
Phoenix says fell wrong not to swing

707  
00:31:40,299 --> 00:31:38,480  
which point I said then you do not

708  
00:31:45,460 --> 00:31:40,309  
understand baseball that's not how

709  
00:31:48,159 --> 00:31:45,470  
baseball works it's literally not how

710  
00:31:49,799 --> 00:31:48,169  
the game is played a racecar driver felt

711  
00:31:52,810 --> 00:31:49,809  
wrong not to crash like you don't know

712  
00:31:54,250 --> 00:31:52,820  
the whole thing sports like a hockey

713  
00:31:57,190 --> 00:31:54,260

player being like I don't want to use a

714

00:32:00,129 --> 00:31:57,200

stick it's a metaphor for life or

715

00:32:02,919 --> 00:32:00,139

something this was like the most the

716

00:32:05,320 --> 00:32:02,929

meanest way to give exposition to a

717

00:32:06,970 --> 00:32:05,330

character ever I hated learning about

718

00:32:09,759 --> 00:32:06,980

these characters because it was always

719

00:32:12,190 --> 00:32:09,769

delivered in this really odd stilted way

720

00:32:14,560 --> 00:32:12,200

yeah let's get the guy from Stella to

721

00:32:16,899 --> 00:32:14,570

shit-talk Joaquin Phoenix person I could

722

00:32:18,759 --> 00:32:16,909

I could like I was like that can't be

723

00:32:19,930 --> 00:32:18,769

him it's so it must be like to someone

724

00:32:22,360 --> 00:32:19,940

who looks like him because it's such a

725

00:32:24,159 --> 00:32:22,370

bit role in this weird movie like it's

726

00:32:26,110 --> 00:32:24,169

not anything up his alley he's never

727

00:32:27,820 --> 00:32:26,120

done another movie like this I don't

728

00:32:29,769 --> 00:32:27,830

think so yeah it's so weird

729

00:32:31,240 --> 00:32:29,779

and the next thing weird thing that

730

00:32:34,029 --> 00:32:31,250

happens after that is because they're

731

00:32:38,190 --> 00:32:34,039

all in town and they see M night

732

00:32:45,930 --> 00:32:40,380

car with some groceries and then they're

733

00:32:47,820 --> 00:32:45,940

like is that him making this terrible

734

00:32:50,070 --> 00:32:47,830

movie it feels like a scene from like

735

00:32:51,960 --> 00:32:50,080

you know like a freaky sixties

736

00:32:55,560 --> 00:32:51,970

postmodern play where all everyone

737

00:32:58,710 --> 00:32:55,570

realizes they're in a movie yeah is that

738

00:33:00,570 --> 00:32:58,720

our author within like what we find out

739

00:33:02,940 --> 00:33:00,580

eventually is it's not just like a cameo

740

00:33:04,770 --> 00:33:02,950

like a Hitchcockian cameo where he like

741

00:33:06,000 --> 00:33:04,780

you know shows up holding groceries and

742

00:33:07,380 --> 00:33:06,010

then we're never gonna see him again or

743

00:33:09,600 --> 00:33:07,390

they can unbreakable when he's like a

744

00:33:13,050 --> 00:33:09,610

doctor or like a in sixth sense yeah

745

00:33:15,150 --> 00:33:13,060

like Mel Gibson's big thing is that he

746

00:33:17,130 --> 00:33:15,160

lost his faith when his wife died she

747

00:33:18,960 --> 00:33:17,140

died in this terrible car accident and

748

00:33:21,540 --> 00:33:18,970

we later find out and we don't know how

749

00:33:22,860 --> 00:33:21,550

terrible it is yet oh so terrible at

750

00:33:24,930 --> 00:33:22,870

night shame like credit he definitely

751

00:33:26,550 --> 00:33:24,940

like ramps it up and like feeds us the

752

00:33:28,980 --> 00:33:26,560

information a little bit looks so great

753

00:33:31,830 --> 00:33:28,990

but we find out that M night Shyamalan

754

00:33:36,680 --> 00:33:31,840

is the guy who killed his wife well he

755

00:33:39,660 --> 00:33:36,690

needed to start the story somehow yeah

756

00:33:41,730 --> 00:33:39,670

someone's wife and he said it's all

757

00:33:44,500 --> 00:33:41,740

happening for a reason I want to put in

758

00:33:50,190 --> 00:33:47,360

[Laughter]

759

00:33:52,980 --> 00:33:50,200

it is weird it's really weird and I

760

00:33:55,170 --> 00:33:52,990

learned recently that uh M night

761

00:33:56,640 --> 00:33:55,180

actually didn't tell Mel Gibson that he

762

00:34:01,410 --> 00:33:56,650

was going to be playing that role until

763

00:34:03,690 --> 00:34:01,420

moments before that started filming you

764

00:34:06,750 --> 00:34:03,700

can't get me like he at home or somebody

765

00:34:09,300 --> 00:34:06,760

it doesn't feel like these first like

766

00:34:11,280 --> 00:34:09,310

this first run of movies that he had he

767

00:34:14,220 --> 00:34:11,290

was almost just like making movies to

768

00:34:16,320 --> 00:34:14,230

Trojan horse his acting career in a way

769

00:34:18,060 --> 00:34:16,330

like he's just building up a real for

770

00:34:20,510 --> 00:34:18,070

himself and accidentally making hit

771

00:34:25,260 --> 00:34:22,800

yeah at least let's just alone did it in

772

00:34:27,330 --> 00:34:25,270

earnest you're like alright yeah I know

773

00:34:30,150 --> 00:34:27,340

what you're doing yeah have you shown

774

00:34:33,120 --> 00:34:30,160

James Cameron my audition the other

775

00:34:35,490 --> 00:34:33,130

problem is he's not very good oh yeah

776

00:34:37,530 --> 00:34:35,500

he's the most wooden of them all

777

00:34:38,490 --> 00:34:37,540

it's like he's it's like he gives the

778

00:34:39,720 --> 00:34:38,500

line really nice to everyone they're

779

00:34:41,700 --> 00:34:39,730

like ah just do it like that but he's

780

00:34:43,380 --> 00:34:41,710

actually just a bad actor that's why he

781

00:34:44,250 --> 00:34:43,390

directs actors in that way he's like he

782

00:34:48,660 --> 00:34:44,260

doesn't want anyone to give a better

783

00:34:51,270 --> 00:34:48,670

performance than him yeah the big thing

784

00:34:53,640 --> 00:34:51,280

is when he when we realized that he is

785

00:34:57,240 --> 00:34:53,650

the person who killed killed his wife if

786

00:34:58,860 --> 00:34:57,250

Mel Gibson's wife is he not yeah it was

787

00:35:01,050 --> 00:34:58,870

an accident but I mean was there no

788

00:35:02,850 --> 00:35:01,060

repercussions that I know he feels that

789

00:35:04,830 --> 00:35:02,860

inner guilt but you know it seems like

790

00:35:10,950 --> 00:35:04,840

he's just running around town getting

791

00:35:13,500 --> 00:35:10,960

his groceries you know door yeah at

792

00:35:16,950 --> 00:35:13,510

least get like his license suspended or

793

00:35:19,980 --> 00:35:16,960

something yeah you do have to wonder

794

00:35:28,800 --> 00:35:19,990

yeah if I like killed some guy's wife in

795

00:35:30,180 --> 00:35:28,810

my town I would probably really well

796

00:35:31,710 --> 00:35:30,190

that's the other thing we find that

797

00:35:33,930 --> 00:35:31,720

later in the movie has an apology he

798

00:35:36,030 --> 00:35:33,940

hasn't apologized he's been waiting to

799

00:35:37,110 --> 00:35:36,040

apologize all this time so yeah it's

800

00:35:38,790 --> 00:35:37,120

just weird I just thought I would you

801  
00:35:41,070 --> 00:35:38,800  
know see you randomly and stare at you

802  
00:35:42,930 --> 00:35:41,080  
weirdly yeah and then I you know say

803  
00:35:44,670 --> 00:35:42,940  
sorry and you'd be like cool I'm sorry

804  
00:35:50,430 --> 00:35:44,680  
locking you in the bathroom no I you

805  
00:35:53,670 --> 00:35:50,440  
killed my wife but then okay we should

806  
00:35:55,290 --> 00:35:53,680  
probably get into some of the themes of

807  
00:35:57,660 --> 00:35:55,300  
the movie and the way I want to go about

808  
00:35:59,130 --> 00:35:57,670  
that is by mentioning well first there's

809  
00:36:00,690 --> 00:35:59,140  
the conversation between Mel Gibson and

810  
00:36:01,770 --> 00:36:00,700  
Joaquin Phoenix where you know Mel

811  
00:36:03,300 --> 00:36:01,780  
Cousins kind of talking about how he

812  
00:36:05,280 --> 00:36:03,310  
lost his faith and saying like you know

813  
00:36:08,280 --> 00:36:05,290

there are people that see you know see

814

00:36:10,530 --> 00:36:08,290

things and think they're lock these and

815

00:36:11,190 --> 00:36:10,540

other see signs some people just see

816

00:36:12,360 --> 00:36:11,200

coincidence

817

00:36:15,510 --> 00:36:12,370

some people don't see signs and then

818

00:36:17,810 --> 00:36:15,520

they kill somebody in their car there

819

00:36:21,120 --> 00:36:17,820

was a speed limit sign right there

820

00:36:23,520 --> 00:36:21,130

no but the then M night when M night

821

00:36:26,100 --> 00:36:23,530

Shyamalan talks to Mel Gibson is like

822

00:36:27,300 --> 00:36:26,110

I'm so sorry and and all that cuz he's

823

00:36:30,750 --> 00:36:27,310

kind of called them to his house and

824

00:36:32,580 --> 00:36:30,760

then he says he's describing you know

825

00:36:33,270 --> 00:36:32,590

he's on that road and there was no car

826

00:36:34,560 --> 00:36:33,280

for miles

827

00:36:35,910 --> 00:36:34,570

never fallen asleep before and it's like

828

00:36:41,070 --> 00:36:35,920

it's like it almost happened for a

829

00:36:45,660 --> 00:36:41,080

reason yeah that's right in the face

830

00:36:48,720 --> 00:36:45,670

yeah yes a temper why is it easy that's

831

00:36:49,170 --> 00:36:48,730

so insulting to say to someone yeah you

832

00:36:51,840 --> 00:36:49,180

think

833

00:36:53,820 --> 00:36:51,850

yeah no it's they keep saying like it

834

00:36:56,400 --> 00:36:53,830

was meant to be like that's the phrase

835

00:36:58,560 --> 00:36:56,410

that you say when you like fall in love

836

00:37:00,330 --> 00:36:58,570

with somebody yeah you know like I saw

837

00:37:02,670 --> 00:37:00,340

him from across the room and you know I

838

00:37:06,720 --> 00:37:02,680

just knew it was meant to be I was meant

839

00:37:11,220 --> 00:37:06,730

to kill his wife yeah most brutal

840

00:37:13,140 --> 00:37:11,230

gruesome way possible my god I feel like

841

00:37:14,610 --> 00:37:13,150

that's an interesting observation

842

00:37:16,710 --> 00:37:14,620

because we often hear you know with

843

00:37:20,130 --> 00:37:16,720

religion and whatnot playing a big role

844

00:37:22,080 --> 00:37:20,140

in this like oh it was you know it was

845

00:37:26,130 --> 00:37:22,090

meant to be God wanted this to happen

846

00:37:28,020 --> 00:37:26,140

and I often you know say to myself isn't

847

00:37:29,790 --> 00:37:28,030

that just an excuse for the way humans

848

00:37:33,480 --> 00:37:29,800

behave is you're you're pinning the

849

00:37:36,290 --> 00:37:33,490

blame on something else tragedy have

850

00:37:44,340 --> 00:37:36,300

this are there always Clues given out

851  
00:37:47,010 --> 00:37:44,350  
before someone dies dog pees on the

852  
00:37:49,380 --> 00:37:47,020  
floor yeah around then your wife's about

853  
00:37:53,160 --> 00:37:49,390  
to divorce here so watch it I don't know

854  
00:37:54,840 --> 00:37:53,170  
I just found that kind of insulting ya

855  
00:37:56,760 --> 00:37:54,850  
know yeah it's pretty bad the other

856  
00:37:59,780 --> 00:37:56,770  
thing that I found insulting was that he

857  
00:38:02,760 --> 00:37:59,790  
just says oh and they don't like water

858  
00:38:04,740 --> 00:38:02,770  
and I was like as a as a viewer I was

859  
00:38:06,060 --> 00:38:04,750  
like well [\h\_\_\h] like we could have kind

860  
00:38:07,950 --> 00:38:06,070  
of maybe figured that out later in the

861  
00:38:10,020 --> 00:38:07,960  
movie without you saying it he also says

862  
00:38:11,970 --> 00:38:10,030  
he caught one in his pantry yeah yeah

863  
00:38:14,970 --> 00:38:11,980

and then Mel Gibson goes and then you

864

00:38:16,710 --> 00:38:14,980

know takes a look at it I kind of feel

865

00:38:17,610 --> 00:38:16,720

like the other things a great scene I

866

00:38:19,200 --> 00:38:17,620

really like that scene

867

00:38:21,300 --> 00:38:19,210

personally but like are people doing

868

00:38:23,010 --> 00:38:21,310

this all over the work is it on the news

869

00:38:24,120 --> 00:38:23,020

they never say like we caught one and

870

00:38:26,730 --> 00:38:24,130

here's what it looks like it's always

871

00:38:28,620 --> 00:38:26,740

just like shaky birthday party but like

872

00:38:30,630 --> 00:38:28,630

this random veterinarian is able to

873

00:38:32,490 --> 00:38:30,640

capture one I don't know it just felt

874

00:38:37,340 --> 00:38:32,500

like almost like I wish they had had

875

00:38:40,200 --> 00:38:37,350

just pantry you know that's the question

876

00:38:41,790 --> 00:38:40,210

that's a good point to again like you

877

00:38:44,550 --> 00:38:41,800

guys mentioned earlier these things

878

00:38:46,510 --> 00:38:44,560

whatever they are traveled how far to

879

00:38:48,910 --> 00:38:46,520

get here they have the the

880

00:38:50,290 --> 00:38:48,920

telogen to do that to get here and then

881

00:38:52,090 --> 00:38:50,300

they're getting locked in a wooden

882

00:38:56,110 --> 00:38:52,100

pantry and they can't figure a way out

883

00:38:58,630 --> 00:38:56,120

yeah no they can't just they don't know

884

00:39:00,400 --> 00:38:58,640

that this one thing on earth supposedly

885

00:39:06,550 --> 00:39:00,410

is there their weakness which again

886

00:39:08,020 --> 00:39:06,560

we'll get to but um these aliens are why

887

00:39:10,510 --> 00:39:08,030

did they pick this planet if like you

888

00:39:17,110 --> 00:39:10,520

said 75% of this planet is what could

889

00:39:25,000 --> 00:39:17,120

feasibly kill managers or of the world's

890

00:39:26,380 --> 00:39:25,010

like and the other thing you know at the

891

00:39:27,940 --> 00:39:26,390

end of the movie they shut themselves in

892

00:39:30,160 --> 00:39:27,950

and are the aliens are trying to attack

893

00:39:32,260 --> 00:39:30,170

their house what's what it's the aliens

894

00:39:34,330 --> 00:39:32,270

plan they're just like they're going

895

00:39:36,850 --> 00:39:34,340

house to house and I think it's spooky

896

00:39:41,950 --> 00:39:36,860

like everybody to steal the souls of

897

00:39:43,600 --> 00:39:41,960

asthmatic children one scene look I

898

00:39:46,060 --> 00:39:43,610

don't want to be a bother but our ship

899

00:39:53,350 --> 00:39:46,070

is powered by the asthmatic gasps of

900

00:39:55,300 --> 00:39:53,360

small children the other thing like

901  
00:39:57,760 --> 00:39:55,310  
because I really like this movie when I

902  
00:40:00,280 --> 00:39:57,770  
was younger like I said but I feel like

903  
00:40:01,780 --> 00:40:00,290  
a lot of people were turned off a lot of

904  
00:40:03,430 --> 00:40:01,790  
people that weren't religious were

905  
00:40:05,530 --> 00:40:03,440  
turned off by what they thought was very

906  
00:40:08,440 --> 00:40:05,540  
kind of preachy I was a religious man

907  
00:40:11,250 --> 00:40:08,450  
and I always saw it I kind of dug it

908  
00:40:13,800 --> 00:40:11,260  
because I saw it almost more as a

909  
00:40:16,780 --> 00:40:13,810  
metaphor it was almost more about like

910  
00:40:20,020 --> 00:40:16,790  
believing in yourself or not don't not

911  
00:40:22,360 --> 00:40:20,030  
like torpedoing your whole life and your

912  
00:40:24,160 --> 00:40:22,370  
path just because you know tragedy

913  
00:40:26,470 --> 00:40:24,170

befalls you and just the idea of a

914

00:40:30,130 --> 00:40:26,480

priest losing faith is kind of like a

915

00:40:31,900 --> 00:40:30,140

very extreme version of that story yeah

916

00:40:33,670 --> 00:40:31,910

so I kind of connected to that but

917

00:40:35,110 --> 00:40:33,680

watching it now like with the thing you

918

00:40:37,810 --> 00:40:35,120

know saying like oh it was meant to be

919

00:40:39,670 --> 00:40:37,820

and and all that and then again Mel

920

00:40:42,430 --> 00:40:39,680

Gibson says like someone did save us or

921

00:40:44,470 --> 00:40:42,440

something like it felt more preachy to

922

00:40:45,760 --> 00:40:44,480

me now that did then well and that's

923

00:40:47,590 --> 00:40:45,770

what happens when you have like a theme

924

00:40:49,060 --> 00:40:47,600

that you're that you're setting up and

925

00:40:50,170 --> 00:40:49,070

you're really strong arming it and you

926  
00:40:54,050 --> 00:40:50,180  
want everyone know what your theme is

927  
00:40:59,030 --> 00:40:57,380  
like the best baseball player yeah well

928  
00:41:00,620 --> 00:40:59,040  
yeah because like other movies have

929  
00:41:02,630 --> 00:41:00,630  
themes and then we can pick them apart

930  
00:41:04,430 --> 00:41:02,640  
on podcast like this and it's really fun

931  
00:41:06,620 --> 00:41:04,440  
to like get into the nitty-gritty on

932  
00:41:08,360 --> 00:41:06,630  
that but this there's no there's no

933  
00:41:10,130 --> 00:41:08,370  
wiggle room for people to kind of talk

934  
00:41:11,840 --> 00:41:10,140  
about the theme and be like maybe it

935  
00:41:14,240 --> 00:41:11,850  
meant this and maybe he saw signs here

936  
00:41:16,880 --> 00:41:14,250  
no right it's called signs and he says

937  
00:41:19,220 --> 00:41:16,890  
some people look for signs and the other

938  
00:41:20,570 --> 00:41:19,230

thing is that like the kind of problem

939

00:41:22,070 --> 00:41:20,580

with all of them night sham lands movies

940

00:41:24,590 --> 00:41:22,080

which I think we've talked about is that

941

00:41:27,590 --> 00:41:24,600

like yeah they sort of rely on like this

942

00:41:29,780 --> 00:41:27,600

on these writing tricks right but I mean

943

00:41:31,310 --> 00:41:29,790

they're just kind of like it's just

944

00:41:32,900 --> 00:41:31,320

they're just sort of tricks you know

945

00:41:35,570 --> 00:41:32,910

when once you sort of like see the

946

00:41:37,970 --> 00:41:35,580

mechanism and like it's easy for M night

947

00:41:39,740 --> 00:41:37,980

Shyamalan as an author to like write in

948

00:41:41,750 --> 00:41:39,750

all these coincidences at the beginning

949

00:41:44,240 --> 00:41:41,760

and then sort of fill them out at the

950

00:41:45,860 --> 00:41:44,250

end but in a fiction film like that

951

00:41:48,110 --> 00:41:45,870

doesn't seem like a miracle that just

952

00:41:50,990 --> 00:41:48,120

seems like oh he like made a very easy

953

00:41:53,180 --> 00:41:51,000

connection yeah not even cleverness well

954

00:41:54,440 --> 00:41:53,190

I think that that there was a twist in

955

00:41:56,750 --> 00:41:54,450

unbreakable and there was a twist in

956

00:41:59,060 --> 00:41:56,760

success I don't know if I'd call this a

957

00:42:01,220 --> 00:41:59,070

twist I think that's what kind of really

958

00:42:03,080 --> 00:42:01,230

people hated from this movie too was

959

00:42:04,490 --> 00:42:03,090

because they went to see a big twist at

960

00:42:06,320 --> 00:42:04,500

the end and this was just kind of like

961

00:42:07,310 --> 00:42:06,330

all these things are coming together and

962

00:42:08,690 --> 00:42:07,320

now you understand what we've been

963

00:42:10,430 --> 00:42:08,700

saying the entire movie should we get

964

00:42:11,660 --> 00:42:10,440

into the ending then yeah the end

965

00:42:13,940 --> 00:42:11,670

because after they barricade themselves

966

00:42:14,450 --> 00:42:13,950

in and it seems like the aliens have

967

00:42:16,010 --> 00:42:14,460

left

968

00:42:18,020 --> 00:42:16,020

yeah the aliens just sort of like leave

969

00:42:25,220 --> 00:42:18,030

on their own accord around the world

970

00:42:27,140 --> 00:42:25,230

yeah but they leave someone behind kokin

971

00:42:28,940 --> 00:42:27,150

people are that the wounded have been

972

00:42:30,830 --> 00:42:28,950

left behind yeah and so there's still

973

00:42:33,050 --> 00:42:30,840

like attacking and at one point like

974

00:42:36,170 --> 00:42:33,060

they're still rating pantry's which was

975

00:42:40,370 --> 00:42:36,180

the main objective pantry we don't want

976  
00:42:42,200 --> 00:42:40,380  
you anymore well so they yeah they least

977  
00:42:44,660 --> 00:42:42,210  
like spend the night in it barricaded

978  
00:42:46,670 --> 00:42:44,670  
and like Mel Gibson has is like crisis

979  
00:42:52,830 --> 00:42:46,680  
of faith maybe we should like play a

980  
00:43:00,910 --> 00:42:57,880  
okay in case stay with me I know it

981  
00:43:20,890 --> 00:43:00,920  
hurts be strong baby it'll pass

982  
00:43:25,920 --> 00:43:22,370  
[Music]

983  
00:43:27,870 --> 00:43:25,930  
don't do this to me again

984  
00:43:36,540 --> 00:43:27,880  
yes

985  
00:43:41,110 --> 00:43:38,550  
[Music]

986  
00:43:45,310 --> 00:43:41,120  
it's like you know some powerful Mel

987  
00:43:46,720 --> 00:43:45,320  
Gibson e acting yeah yeah yeah I mean

988  
00:43:49,540 --> 00:43:46,730

it's you know it's hard to like

989

00:43:52,240 --> 00:43:49,550

sympathize with him but yeah well as an

990

00:43:53,890 --> 00:43:52,250

actor for sure this character I don't

991

00:43:54,850 --> 00:43:53,900

know I think it's kind of easy for me it

992

00:43:56,260 --> 00:43:54,860

was easy to sympathize with this

993

00:43:57,970 --> 00:43:56,270

character well know for sure like he's

994

00:44:00,760 --> 00:43:57,980

like trying to his kids having an asthma

995

00:44:02,350 --> 00:44:00,770

attack and he doesn't have the

996

00:44:04,720 --> 00:44:02,360

medication and he can't go to get it

997

00:44:06,820 --> 00:44:04,730

because the aliens out there and so he's

998

00:44:08,860 --> 00:44:06,830

like holding his child to his chest and

999

00:44:10,450 --> 00:44:08,870

trying to get him to relax well and and

1000

00:44:12,220 --> 00:44:10,460

saying like please don't do this to me

1001  
00:44:14,260 --> 00:44:12,230  
again like yeah that's that's that like

1002  
00:44:15,790 --> 00:44:14,270  
that's that thing where he starts to

1003  
00:44:17,860 --> 00:44:15,800  
believe again right then and there

1004  
00:44:19,840 --> 00:44:17,870  
because he's he thought he was at rock

1005  
00:44:21,490 --> 00:44:19,850  
bottom but this is worse and I think

1006  
00:44:23,140 --> 00:44:21,500  
that's what people do with religion they

1007  
00:44:26,020 --> 00:44:23,150  
turn to it when they're when they're not

1008  
00:44:27,940 --> 00:44:26,030  
feeling great and so it's I think it's

1009  
00:44:29,890 --> 00:44:27,950  
it's that it's that moment that I think

1010  
00:44:33,100 --> 00:44:29,900  
is so beautiful in the film when he

1011  
00:44:34,840 --> 00:44:33,110  
hates God but because he hates God he

1012  
00:44:37,030 --> 00:44:34,850  
believes in him and so there's this kind

1013  
00:44:39,640 --> 00:44:37,040

of like thing where he believes again

1014

00:44:41,230 --> 00:44:39,650

but also he hates that he believes again

1015

00:44:42,220 --> 00:44:41,240

at the same time and I think that's a

1016

00:44:44,200 --> 00:44:42,230

really beautiful moment

1017

00:44:45,700 --> 00:44:44,210

yeah um but then until they survive the

1018

00:44:47,950 --> 00:44:45,710

night and they go out and the alien is

1019

00:44:49,450 --> 00:44:47,960

still around or he actually like sees

1020

00:44:51,160 --> 00:44:49,460

the reflection in the dailies just

1021

00:44:53,680 --> 00:44:51,170

watching TV this one he's got to see

1022

00:44:56,650 --> 00:44:53,690

what's on yeah try to find his fingers

1023

00:44:59,620 --> 00:44:56,660

and he like so he like picks up the

1024

00:45:01,240 --> 00:44:59,630

alien picks up Rory Culkin and is like

1025

00:45:03,660 --> 00:45:01,250

holding him like he's about to take his

1026  
00:45:05,710 --> 00:45:03,670  
bride over the threshold or something I

1027  
00:45:06,880 --> 00:45:05,720  
kind of like kinda like though he's

1028  
00:45:09,190 --> 00:45:06,890  
holding because it's reminiscent of

1029  
00:45:10,810 --> 00:45:09,200  
every alien abduction ever where people

1030  
00:45:12,190 --> 00:45:10,820  
are pulled up by their chests and their

1031  
00:45:13,630 --> 00:45:12,200  
arms and legs are kind of splayed out to

1032  
00:45:15,550 --> 00:45:13,640  
the side I thought that was kind of like

1033  
00:45:17,140 --> 00:45:15,560  
a cool image but he's also the alien is

1034  
00:45:24,760 --> 00:45:17,150  
also like you know like sort of like

1035  
00:45:26,590 --> 00:45:24,770  
rhythmically sort of like movie we're

1036  
00:45:29,590 --> 00:45:26,600  
just gonna add guys that's this is the

1037  
00:45:32,980 --> 00:45:29,600  
part where I think the movie plaintiff

1038  
00:45:36,430 --> 00:45:32,990

really let everyone down because it was

1039

00:45:38,680 --> 00:45:36,440

all CGI and up to this point you know he

1040

00:45:40,840 --> 00:45:38,690

was pretty ambiguous with these aliens

1041

00:45:43,650 --> 00:45:40,850

he like we will never truly see them we

1042

00:45:46,500 --> 00:45:43,660

see them in a small home video

1043

00:45:48,870 --> 00:45:46,510

which was terrifying in my eyes right

1044

00:45:51,540 --> 00:45:48,880

yeah exactly but this is another case

1045

00:45:54,450 --> 00:45:51,550

with you know many films where they're

1046

00:45:55,380 --> 00:45:54,460

showing so much at the end that like

1047

00:45:58,380 --> 00:45:55,390

there's nothing left to the imagination

1048

00:46:00,600 --> 00:45:58,390

at that point yeah tries like he tries

1049

00:46:02,340 --> 00:46:00,610

to see the alien through this television

1050

00:46:03,840 --> 00:46:02,350

screen which really dims the alien he

1051  
00:46:05,280 --> 00:46:03,850  
tries to backlight the alien so we don't

1052  
00:46:07,950 --> 00:46:05,290  
see too much definition like I feel like

1053  
00:46:09,540 --> 00:46:07,960  
he tries as a director to hide as much

1054  
00:46:11,520 --> 00:46:09,550  
as he can but still show the whole thing

1055  
00:46:14,310 --> 00:46:11,530  
which yeah it's hard but there's so many

1056  
00:46:17,010 --> 00:46:14,320  
great scenes earlier where we just get

1057  
00:46:19,050 --> 00:46:17,020  
those glimpses like the the home video

1058  
00:46:21,810 --> 00:46:19,060  
in Brazil and like when he's out in the

1059  
00:46:23,760 --> 00:46:21,820  
cornfield he just sees the leg yeah it

1060  
00:46:25,800 --> 00:46:23,770  
just kind of disappeared and I come to I

1061  
00:46:28,350 --> 00:46:25,810  
and also the pantry scene I remembered

1062  
00:46:30,030 --> 00:46:28,360  
them all being like big jump scares but

1063  
00:46:31,710 --> 00:46:30,040

there's no there's no sound accompanying

1064

00:46:33,270 --> 00:46:31,720

them they're just but yeah you know I

1065

00:46:35,130 --> 00:46:33,280

think people in the theater when I saw

1066

00:46:37,950 --> 00:46:35,140

it were you know reacting as if there

1067

00:46:39,450 --> 00:46:37,960

was noise yeah

1068

00:46:44,520 --> 00:46:39,460

they paid people to sit in the theater

1069

00:46:46,770 --> 00:46:44,530

and go yeah but they're like I think

1070

00:46:48,570 --> 00:46:46,780

like the twist if there's a twist

1071

00:46:51,810 --> 00:46:48,580

is that like you know all of the like

1072

00:46:54,150 --> 00:46:51,820

coincidences are all like the you know

1073

00:46:55,710 --> 00:46:54,160

little minutiae of like the movie like

1074

00:46:57,660 --> 00:46:55,720

yeah he's a baseball player

1075

00:47:00,270 --> 00:46:57,670

yeah these the kid leaves the water

1076  
00:47:04,290 --> 00:47:00,280  
around and it's all to come down to this

1077  
00:47:06,090 --> 00:47:04,300  
moment where he remembers the last line

1078  
00:47:08,460 --> 00:47:06,100  
that his wife says and there's like a

1079  
00:47:18,440 --> 00:47:08,470  
flashback to well the alien is like

1080  
00:47:24,120 --> 00:47:21,000  
and then he puts together his wife's

1081  
00:47:26,310 --> 00:47:24,130  
dying words were to tell him hey tell

1082  
00:47:28,260 --> 00:47:26,320  
Joaquin Phoenix to beat that [h\_\_h]

1083  
00:47:30,660 --> 00:47:28,270  
alien to death with a baseball bat you

1084  
00:47:33,330 --> 00:47:30,670  
know Rob Rob he was she was vaguer than

1085  
00:47:35,070 --> 00:47:33,340  
that she actually just said swing away

1086  
00:47:40,230 --> 00:47:35,080  
which was confusing for a while because

1087  
00:47:41,400 --> 00:47:40,240  
it had no specifics see see swing away

1088  
00:47:43,380 --> 00:47:41,410

man why didn't you say something about

1089

00:47:45,130 --> 00:47:43,390

the aliens I told Meryl to sign up for

1090

00:47:47,830 --> 00:47:45,140

swing dance lessons

1091

00:47:48,940 --> 00:47:47,840

he's swinging away down there being said

1092

00:47:51,640 --> 00:47:48,950

in her backyard that it won't let him

1093

00:47:53,530 --> 00:47:51,650

off it's horrible no but it's just I

1094

00:47:55,420 --> 00:47:53,540

don't actually I I still think the

1095

00:47:57,160 --> 00:47:55,430

moment kind of works just because the

1096

00:47:59,170 --> 00:47:57,170

formal elements of it is so great the

1097

00:48:00,670 --> 00:47:59,180

music's so great the way it's edited the

1098

00:48:01,930 --> 00:48:00,680

directions so it makes it feel like

1099

00:48:03,370 --> 00:48:01,940

something is yeah it makes it feel like

1100

00:48:04,570 --> 00:48:03,380

something huge is happening I didn't I

1101

00:48:06,100 --> 00:48:04,580

were to go shot that goes right up to

1102

00:48:11,290 --> 00:48:06,110

his face I can you scream closer yeah

1103

00:48:12,970 --> 00:48:11,300

like I am too close to I think my

1104

00:48:16,060 --> 00:48:12,980

favorite line in this whole movie where

1105

00:48:18,670 --> 00:48:16,070

you really get your heart pulled is when

1106

00:48:20,620 --> 00:48:18,680

Mel Gibson says to the sheriff you know

1107

00:48:22,960 --> 00:48:20,630

is this the last time I'm ever gonna

1108

00:48:26,340 --> 00:48:22,970

speak to my wife in that moment alone

1109

00:48:29,260 --> 00:48:26,350

just got me so much and she says yes

1110

00:48:30,910 --> 00:48:29,270

yeah imagine being in issues at that

1111

00:48:33,250 --> 00:48:30,920

point of course that would lose my faith

1112

00:48:35,140 --> 00:48:33,260

after that but yeah this whole flashback

1113

00:48:37,810 --> 00:48:35,150

scene was very interesting and then you

1114

00:48:40,210 --> 00:48:37,820

get the whole swing away aspect you know

1115

00:48:43,060 --> 00:48:40,220

supposedly in that moment of trauma to

1116

00:48:45,070 --> 00:48:43,070

her and the neurons are you know firing

1117

00:48:56,550 --> 00:48:45,080

in her brain and she thinks she's at one

1118

00:48:59,920 --> 00:48:56,560

of Maryland Baltimore and gods like hey

1119

00:49:01,750 --> 00:48:59,930

I like the thing gonna be sending aliens

1120

00:49:04,060 --> 00:49:01,760

to earth and one of them is gonna get

1121

00:49:08,110 --> 00:49:04,070

like real close to kill your kids you

1122

00:49:10,090 --> 00:49:08,120

better tell Mel Gibson yeah but I like

1123

00:49:11,800 --> 00:49:10,100

the idea of the daughter because she

1124

00:49:13,270 --> 00:49:11,810

never finishes water because she says

1125

00:49:15,940 --> 00:49:13,280

it's contaminated so there are all these

1126

00:49:17,920 --> 00:49:15,950

glasses of water in the room and that's

1127

00:49:19,810 --> 00:49:17,930

yeah like we find that the aliens

1128

00:49:20,440 --> 00:49:19,820

weakness that they're able to use I like

1129

00:49:21,940 --> 00:49:20,450

that

1130

00:49:23,980 --> 00:49:21,950

yeah but the swing-away thing just

1131

00:49:25,660 --> 00:49:23,990

seemed weird because it's like it almost

1132

00:49:27,760 --> 00:49:25,670

feels like they shouldn't even need a

1133

00:49:30,250 --> 00:49:27,770

clue to be like hey grab a baseball bat

1134

00:49:33,010 --> 00:49:30,260

and beat the [\h\_\_\h] out of this thing why

1135

00:49:34,720 --> 00:49:33,020

do they need a hint use anything use

1136

00:49:35,950 --> 00:49:34,730

your fists for Christ's sakes say oh I

1137

00:49:38,010 --> 00:49:35,960

wish she hadn't have said that cuz we

1138

00:49:40,210 --> 00:49:38,020

had a gun upstairs we could have gotten

1139

00:49:42,130 --> 00:49:40,220

wasn't thing about swinging away I could

1140

00:49:43,450 --> 00:49:42,140

have gotten the shotgun from the bedroom

1141

00:49:45,850 --> 00:49:43,460

yeah there was five minutes while I was

1142

00:49:48,190 --> 00:49:45,860

just standing there to do that my

1143

00:49:50,290 --> 00:49:48,200

question is if like all of this like

1144

00:49:52,030 --> 00:49:50,300

trauma and everything like if like his

1145

00:49:55,030 --> 00:49:52,040

whole wife's like basic existence was

1146

00:49:56,080 --> 00:49:55,040

just for this like moment I'm like what

1147

00:49:57,790 --> 00:49:56,090

the [h\_\_\h] gonna happen when they run

1148

00:49:59,800 --> 00:49:57,800

into problems after this movie

1149

00:50:04,330 --> 00:49:59,810

oh I remembered another thing my dead

1150

00:50:05,890 --> 00:50:04,340

wife said she signs too it also sucks

1151

00:50:08,410 --> 00:50:05,900

for the wife there like this was God's

1152

00:50:09,790 --> 00:50:08,420

design and I know maybe Mel Gibson could

1153

00:50:12,670 --> 00:50:09,800

have gotten hit by the car and she could

1154

00:50:13,870 --> 00:50:12,680

have told Meryl the swing-away or God he

1155

00:50:19,540 --> 00:50:13,880

could have been like aliens don't go to

1156

00:50:21,910 --> 00:50:19,550

earth well I mean that's brought up a

1157

00:50:24,520 --> 00:50:21,920

lot of questions for me like if this is

1158

00:50:27,280 --> 00:50:24,530

indeed a movie where like God exists and

1159

00:50:30,100 --> 00:50:27,290

God is doing all this for a reason he

1160

00:50:32,260 --> 00:50:30,110

must have sent the aliens why that seems

1161

00:50:36,390 --> 00:50:32,270

like a pretty dick move and all started

1162

00:50:41,620 --> 00:50:38,830

or make that five girl's birthday party

1163

00:50:43,690 --> 00:50:41,630

awesome okay well we couldn't afford a

1164

00:50:47,560 --> 00:50:43,700

magician but look here's a

1165

00:50:50,680 --> 00:50:47,570

seven-foot-tall lizard man I've got a

1166

00:50:52,510 --> 00:50:50,690

pretty I don't know if you guys will

1167

00:50:55,260 --> 00:50:52,520

entertain this I've got a pretty big

1168

00:51:03,640 --> 00:50:55,270

theory on why this all may have happened

1169

00:51:05,830 --> 00:51:03,650

okay because Mel Gibson was a [h\_\_h] I

1170

00:51:07,090 --> 00:51:05,840

feel like Bo the little girl in this

1171

00:51:10,120 --> 00:51:07,100

movie is probably my favorite character

1172

00:51:12,400 --> 00:51:10,130

by far a lot of people have theorized

1173

00:51:14,110 --> 00:51:12,410

that she is even Mel Gibson says at one

1174

00:51:16,060 --> 00:51:14,120

point you know when you were born

1175

00:51:17,950 --> 00:51:16,070

everyone just said how much of an angel

1176

00:51:19,780 --> 00:51:17,960

you were and this and that and then

1177

00:51:22,720 --> 00:51:19,790

she's got these water all over the place

1178

00:51:25,660 --> 00:51:22,730

in the theories out there that she's

1179

00:51:28,840 --> 00:51:25,670

almost this angelic figure and that

1180

00:51:31,360 --> 00:51:28,850

these aliens are demonic in a sense and

1181

00:51:36,280 --> 00:51:31,370

this is all a test of faith to see how

1182

00:51:38,380 --> 00:51:36,290

humans would react by Satan there's yeah

1183

00:51:40,720 --> 00:51:38,390

this was the first time I'd watched this

1184

00:51:44,500 --> 00:51:40,730

movie since I'd read that theory too and

1185

00:51:46,480 --> 00:51:44,510

it does factor into it in especially I

1186

00:51:47,830 --> 00:51:46,490

was noticing in the way everyone keeps

1187

00:51:50,230 --> 00:51:47,840

talking about it like it's the end of

1188

00:51:52,870 --> 00:51:50,240

the world which is a weird way to just

1189

00:51:54,820 --> 00:51:52,880

react to like lights in the sky mm-hmm

1190

00:51:57,220 --> 00:51:54,830

so I think that's definitely there yeah

1191

00:52:00,040 --> 00:51:57,230

well and part of it like even hearing

1192

00:52:02,230 --> 00:52:00,050

them being like well we've three cities

1193

00:52:07,980 --> 00:52:02,240

in like near Jerusalem figured it out

1194

00:52:10,109 --> 00:52:07,990

like do that child was born

1195

00:52:12,510 --> 00:52:10,119

yeah there's one big light in this guy

1196

00:52:14,670 --> 00:52:12,520

yeah it's one guy led the way but then

1197

00:52:19,980 --> 00:52:14,680

we crucified him yeah Mel Gibson

1198

00:52:22,140 --> 00:52:19,990

crucified well in a kind of and it kind

1199

00:52:23,849 --> 00:52:22,150

of speaks to like maybe they weren't

1200

00:52:26,220 --> 00:52:23,859

allergic to water come to this planet

1201  
00:52:28,470 --> 00:52:26,230  
but they were to like holy water and if

1202  
00:52:31,320 --> 00:52:28,480  
this young girl is an angel then she

1203  
00:52:32,910 --> 00:52:31,330  
like already like sanctified this water

1204  
00:52:35,099 --> 00:52:32,920  
and so all this water was holy water

1205  
00:52:36,599 --> 00:52:35,109  
they were splashing but emmalin says

1206  
00:52:38,339 --> 00:52:36,609  
that they don't like water

1207  
00:52:40,620 --> 00:52:38,349  
did he make holy water - he's just a

1208  
00:52:41,670 --> 00:52:40,630  
vegetarian I don't know maybe we make

1209  
00:52:43,440 --> 00:52:41,680  
sure they're dogs

1210  
00:52:44,760 --> 00:52:43,450  
he had like holy water thing in his

1211  
00:52:48,800 --> 00:52:44,770  
pantry yeah yeah that'll come in handy

1212  
00:52:52,530 --> 00:52:50,880  
I think the weird thing about like

1213  
00:52:55,170 --> 00:52:52,540

having like a faith-based sort of

1214

00:52:57,089 --> 00:52:55,180

message in this other than Mel Gibson

1215

00:52:58,980 --> 00:52:57,099

being like kind of like a religious

1216

00:53:01,380 --> 00:52:58,990

zealot so it sort of feels uncomfortable

1217

00:53:03,450 --> 00:53:01,390

is that like by having M night Shyamalan

1218

00:53:06,920 --> 00:53:03,460

in this movie and by having him plays

1219

00:53:10,170 --> 00:53:06,930

like such a integral role I mean

1220

00:53:12,359 --> 00:53:10,180

metaphysically he's God in this movie

1221

00:53:13,560 --> 00:53:12,369

right definitely like because he had to

1222

00:53:15,480 --> 00:53:13,570

kill that characters wife in order to

1223

00:53:17,070 --> 00:53:15,490

start the story yeah told them how to

1224

00:53:18,270 --> 00:53:17,080

get rid of the aliens so he knew

1225

00:53:19,890 --> 00:53:18,280

something that no one else could

1226

00:53:24,120 --> 00:53:19,900

possibly know and he wrote a scene where

1227

00:53:27,240 --> 00:53:24,130

everyone's like it's him yeah he wanted

1228

00:53:29,970 --> 00:53:27,250

to feel important on set for a day and

1229

00:53:33,180 --> 00:53:29,980

it's weird and I don't know just kind of

1230

00:53:34,829 --> 00:53:33,190

lame I think I don't know I think it's

1231

00:53:36,420 --> 00:53:34,839

kind of fun that he puts himself into

1232

00:53:37,829 --> 00:53:36,430

the movies like Hitchcock did with like

1233

00:53:45,630 --> 00:53:37,839

it's called I kind of spot him things

1234

00:53:47,550 --> 00:53:45,640

yeah but if he could act yeah yeah

1235

00:53:49,170 --> 00:53:47,560

Hitchcock is a huge inspiration I mean

1236

00:53:51,480 --> 00:53:49,180

that whole scene where the aliens are

1237

00:53:54,750 --> 00:53:51,490

invading the home is right out of birds

1238

00:53:58,140 --> 00:53:54,760

there's no denying that whatsoever and I

1239

00:54:00,329 --> 00:53:58,150

feel like yeah he goes that extra step

1240

00:54:02,190 --> 00:54:00,339

where it just becomes annoying when he

1241

00:54:04,710 --> 00:54:02,200

has more than a minute of dialogue in

1242

00:54:06,359 --> 00:54:04,720

his own movie whereas Hitchcock you know

1243

00:54:10,050 --> 00:54:06,369

you just might see him in the background

1244

00:54:11,700 --> 00:54:10,060

somewhere walking by or doing paper or

1245

00:54:13,440 --> 00:54:11,710

something yeah the other thing occurred

1246

00:54:17,010 --> 00:54:13,450

to me I wanted to mention is speaking of

1247

00:54:19,050 --> 00:54:17,020

the birds it felt a lot like the short

1248

00:54:21,210 --> 00:54:19,060

story of the birds which all takes place

1249

00:54:22,680 --> 00:54:21,220

on a farm house and it's about a family

1250

00:54:24,150 --> 00:54:22,690

no the way it almost feels like an

1251

00:54:26,280 --> 00:54:24,160

alternative version of what the birds

1252

00:54:28,140 --> 00:54:26,290

could have been that's cool that's a

1253

00:54:30,150 --> 00:54:28,150

cool way to look at it yeah yeah I mean

1254

00:54:32,220 --> 00:54:30,160

it also borrows a lot in non Hitchcock

1255

00:54:34,770 --> 00:54:32,230

from war of the world it's like there is

1256

00:54:36,180 --> 00:54:34,780

so the original radio play nothing and

1257

00:54:37,890 --> 00:54:36,190

not the original radio play because it's

1258

00:54:39,450 --> 00:54:37,900

from a book but the radio play version

1259

00:54:40,680 --> 00:54:39,460

like oh that should have been the twist

1260

00:54:44,400 --> 00:54:40,690

twist should have been like they were

1261

00:54:45,540 --> 00:54:44,410

just watching a mockumentary on TV they

1262

00:54:49,020 --> 00:54:45,550

weren't paying enough attention to the

1263

00:54:50,700 --> 00:54:49,030

commercial yes Media literacy folks like

1264

00:54:52,950 --> 00:54:50,710

that part where they yeah they deliver

1265

00:54:55,080 --> 00:54:52,960

like all of the news through I mean the

1266

00:54:57,030 --> 00:54:55,090

news on TV like feels very much like

1267

00:54:59,160 --> 00:54:57,040

like the radio program yeah yeah it's

1268

00:55:00,810 --> 00:54:59,170

good or also like there's like little

1269

00:55:02,070 --> 00:55:00,820

bits where they you know they're talking

1270

00:55:03,810 --> 00:55:02,080

like the people on the ground and

1271

00:55:05,040 --> 00:55:03,820

they're just like regular people going

1272

00:55:07,170 --> 00:55:05,050

about their lives and not knowing how to

1273

00:55:08,849 --> 00:55:07,180

like sort of like deal with this sort of

1274

00:55:10,830 --> 00:55:08,859

crisis and that's sort of like feels

1275

00:55:12,660 --> 00:55:10,840

like I'm a microcosm of what's happening

1276  
00:55:15,270 --> 00:55:12,670  
with Mel Gibson like his isn't the main

1277  
00:55:17,640 --> 00:55:15,280  
story you know he doesn't kill all the

1278  
00:55:20,040 --> 00:55:17,650  
aliens and stop the invasion like Will

1279  
00:55:22,109 --> 00:55:20,050  
Smith does right he's you know just like

1280  
00:55:24,060 --> 00:55:22,119  
a small sort of like a Jason sort of

1281  
00:55:25,650 --> 00:55:24,070  
story which was really interesting we

1282  
00:55:28,230 --> 00:55:25,660  
barely even see like the alien get

1283  
00:55:29,460 --> 00:55:28,240  
killed like yeah he kind of leaves the

1284  
00:55:33,660 --> 00:55:29,470  
house with his kids and we see it

1285  
00:55:36,240 --> 00:55:33,670  
through the window well we can't ever

1286  
00:55:44,900 --> 00:55:36,250  
know but alien takes so many hits it's

1287  
00:55:49,890 --> 00:55:47,790  
area 51 yeah you don't know at that

1288  
00:55:51,900 --> 00:55:49,900

point it's like what where does earth go

1289

00:55:54,109 --> 00:55:51,910

from here they were just invaded we have

1290

00:55:59,700 --> 00:55:54,119

an alien body like what do we do now

1291

00:56:01,349 --> 00:55:59,710

mm-hmm yeah science - so do we want to

1292

00:56:04,410 --> 00:56:01,359

go around and talk about if we thought

1293

00:56:06,240 --> 00:56:04,420

this this movie was rewatchable Rob I'm

1294

00:56:10,050 --> 00:56:06,250

gonna be honest I did not love this

1295

00:56:11,579 --> 00:56:10,060

movie and I sort of feel like there are

1296

00:56:13,800 --> 00:56:11,589

parts of it that I just don't want to

1297

00:56:15,900 --> 00:56:13,810

like I don't want to like the theme of

1298

00:56:17,970 --> 00:56:15,910

like faith and I don't want to like Mel

1299

00:56:20,070 --> 00:56:17,980

Gibson and I don't want to like an M

1300

00:56:22,320 --> 00:56:20,080

night Shyamalan movie for some reason so

1301

00:56:27,450 --> 00:56:22,330

it's kind of hard to get a reel out

1302

00:56:29,730 --> 00:56:27,460

going against ya and like so much of

1303

00:56:31,620 --> 00:56:29,740

like the the acting is like wooden and

1304

00:56:33,870 --> 00:56:31,630

the script is like weird but at the same

1305

00:56:34,910 --> 00:56:33,880

time like I feel like I should probably

1306

00:56:38,240 --> 00:56:34,920

give it a

1307

00:56:39,019 --> 00:56:38,250

shot at some other time and maybe I

1308

00:56:42,440 --> 00:56:39,029

might enjoy it

1309

00:56:43,490 --> 00:56:42,450

at that point but I don't know I I was

1310

00:56:45,680 --> 00:56:43,500

really on the fence I'm gonna say like

1311

00:56:47,509 --> 00:56:45,690

mildly rewatchable cuz I think there's a

1312

00:56:51,079 --> 00:56:47,519

lot of really good stuff in here I think

1313

00:56:52,789 --> 00:56:51,089

even Mel Gibson's pretty good but it's

1314

00:56:56,120 --> 00:56:52,799

not I don't know it was kind of a chore

1315

00:56:57,640 --> 00:56:56,130

to watch hmm what about you Jim that

1316

00:57:00,470 --> 00:56:57,650

musics so good

1317

00:57:02,240 --> 00:57:00,480

I think that was opening credits too

1318

00:57:04,339 --> 00:57:02,250

yeah just that little touch of piano and

1319

00:57:07,220 --> 00:57:04,349

yeah it's it's great music there are

1320

00:57:09,859 --> 00:57:07,230

some scenes I just think are fantastic

1321

00:57:12,890 --> 00:57:09,869

like that scene where he's out in the

1322

00:57:15,920 --> 00:57:12,900

cornfield and he sees the leg yeah I

1323

00:57:17,990 --> 00:57:15,930

just thought we're so suspenseful and so

1324

00:57:20,839 --> 00:57:18,000

scary and and the restraint that they

1325

00:57:23,359 --> 00:57:20,849

have by making them silence and I I

1326

00:57:25,160 --> 00:57:23,369

don't know and if it it ended with you

1327

00:57:27,079 --> 00:57:25,170

know without with just them in that

1328

00:57:29,390 --> 00:57:27,089

basement or you know what have you I

1329

00:57:33,829 --> 00:57:29,400

think it would be a better movie also

1330

00:57:35,390 --> 00:57:33,839

Mel Gibson's hard to watch yeah I it's

1331

00:57:37,339 --> 00:57:35,400

hard I mean I feel like I can still

1332

00:57:38,720 --> 00:57:37,349

watch Lethal Weapon cuz it's just like

1333

00:57:41,480 --> 00:57:38,730

he just feels like Riggs

1334

00:57:43,430 --> 00:57:41,490

watching a movie where I'm less I know

1335

00:57:45,349 --> 00:57:43,440

the character less she feels like it's

1336

00:57:48,380 --> 00:57:45,359

just that guy I don't like yeah and now

1337

00:57:55,970 --> 00:57:48,390

he's in movies again and this it's weird

1338

00:57:58,789 --> 00:57:55,980

I hope he's not listening no no I don't

1339

00:58:01,490 --> 00:57:58,799

know so it's it's it's a lot of

1340

00:58:04,849 --> 00:58:01,500

contradictions watching this movie and I

1341

00:58:08,029 --> 00:58:04,859

do feel like I you know I think like you

1342

00:58:10,190 --> 00:58:08,039

know UFO culture like a part of me like

1343

00:58:12,680 --> 00:58:10,200

I love stories even though I'm not

1344

00:58:14,210 --> 00:58:12,690

religious I do love stories of religion

1345

00:58:16,490 --> 00:58:14,220

if I don't feel like they are being

1346

00:58:19,249 --> 00:58:16,500

preachy like yeah you know it was not

1347

00:58:20,900 --> 00:58:19,259

like God is not dead or was not like

1348

00:58:26,509 --> 00:58:20,910

trying to preach to me directly like

1349

00:58:28,670 --> 00:58:26,519

even the setup in her ways Jeff Kevin

1350

00:58:30,950 --> 00:58:28,680

Sorbo that I was gonna just say like the

1351

00:58:34,730 --> 00:58:30,960

the kind of setup of this movie I feel

1352

00:58:38,210 --> 00:58:34,740

like has been really adopted by like

1353

00:58:40,220 --> 00:58:38,220

Christian film yeah like it at first The

1354

00:58:42,079 --> 00:58:40,230

Exorcist did it shoot but it was it was

1355

00:58:43,400 --> 00:58:42,089

like the guy's mom or something but the

1356

00:58:45,049 --> 00:58:43,410

similar kind of thing like it like the

1357

00:58:47,930 --> 00:58:45,059

Kevin Sorbo movie and that movie the

1358

00:58:48,710 --> 00:58:47,940

shack that came out it's always like the

1359

00:58:51,500 --> 00:58:48,720

guys got a

1360

00:58:53,839 --> 00:58:51,510

kid or a dead wife and wife syndrome and

1361

00:58:55,130 --> 00:58:53,849

he's becoming an atheist and it's where

1362

00:58:56,690 --> 00:58:55,140

did the name - very religious movie The

1363

00:58:59,150 --> 00:58:56,700

Shack because that's like a horror movie

1364

00:59:01,339 --> 00:58:59,160

title like a porn just feel something

1365

00:59:03,250 --> 00:59:01,349

it's not a religious movie that is the

1366

00:59:05,660 --> 00:59:03,260

least of that movies problems by the way

1367

00:59:07,010 --> 00:59:05,670

no I don't know like I didn't feel like

1368

00:59:08,660 --> 00:59:07,020

it was always that preacher I do like

1369

00:59:10,970 --> 00:59:08,670

movies that are kind of you know the

1370

00:59:12,710 --> 00:59:10,980

play with the mythology of religion or

1371

00:59:14,510 --> 00:59:12,720

you know the message of religion even

1372

00:59:16,280 --> 00:59:14,520

though I'm not necessarily religious so

1373

00:59:17,420 --> 00:59:16,290

I didn't but even like the ending where

1374

00:59:18,980 --> 00:59:17,430

he's like I would have liked the

1375

00:59:20,960 --> 00:59:18,990

ambiguous ending where we don't totally

1376

00:59:22,970 --> 00:59:20,970

know we're left with this character

1377

00:59:24,680 --> 00:59:22,980

spirituality but no he's gonna find his

1378

00:59:27,050 --> 00:59:24,690

faith at the end they always do yeah but

1379

00:59:29,359 --> 00:59:27,060

literally my last shot of the movie is

1380

00:59:31,400 --> 00:59:29,369

him trying on his priest outfit yeah

1381

00:59:34,400 --> 00:59:31,410

that was just a little little men going

1382

00:59:43,370 --> 00:59:34,410

gay Church would you like to learn more

1383

00:59:45,470 --> 00:59:43,380

about God calm I'd say mildly

1384

00:59:48,230 --> 00:59:45,480

rewatchable I still think it's it's got

1385

00:59:50,330 --> 00:59:48,240

enough really good scenes housed inside

1386

00:59:53,420 --> 00:59:50,340

of a movie that's off and on for me

1387

00:59:55,099 --> 00:59:53,430

anyway you blame I love this movie I

1388

00:59:56,930 --> 00:59:55,109

really think it's a great movie I think

1389

00:59:59,150 --> 00:59:56,940

the direction is amazing

1390

01:00:03,560 --> 00:59:59,160

not of the actors but of the camera tak

1391

01:00:06,560 --> 01:00:03,570

Fujimoto was the DOP and he's amazing in

1392

01:00:08,570 --> 01:00:06,570

this movie and and I think the the

1393

01:00:11,870 --> 01:00:08,580

acting is wooden but it's not as wooden

1394

01:00:14,000 --> 01:00:11,880

as like all his other movies from here

1395

01:00:16,520 --> 01:00:14,010

on it we're like the Airbender was just

1396

01:00:18,290 --> 01:00:16,530

just cardboard cutouts people mouthing

1397

01:00:19,579 --> 01:00:18,300

words yeah when they ran out of planks

1398

01:00:20,690 --> 01:00:19,589

of wood to barricade the house they

1399

01:00:27,500 --> 01:00:20,700

should have been like can we use the

1400

01:00:29,060 --> 01:00:27,510

wooden acting but I love the story I

1401

01:00:30,230 --> 01:00:29,070

think I think it really does come

1402

01:00:31,550 --> 01:00:30,240

together in the end and I think people

1403

01:00:33,650 --> 01:00:31,560

were disappointed because it wasn't

1404

01:00:36,829 --> 01:00:33,660

quite a twist and it wasn't but it was

1405

01:00:38,960 --> 01:00:36,839

also too heavy-handed to be like not a

1406

01:00:41,480 --> 01:00:38,970

twist so it just kind of fell in this

1407

01:00:47,359 --> 01:00:41,490

weird area which I forgive him for and

1408

01:00:50,839 --> 01:00:47,369

and didn't love him I do what about you

1409

01:00:52,970 --> 01:00:50,849

right oh yeah I I would have to agree I

1410

01:00:55,070 --> 01:00:52,980

I definitely think it's rewatchable I

1411

01:00:57,470 --> 01:00:55,080

love the score there's some wonderful

1412

01:00:59,960 --> 01:00:57,480

vignettes like you said the leg leaving

1413

01:01:01,799 --> 01:00:59,970

the cornfield and they the fingers under

1414

01:01:03,719 --> 01:01:01,809

the eye I think there's some amazed

1415

01:01:06,329 --> 01:01:03,729

images in this movie no in terms of like

1416

01:01:08,219 --> 01:01:06,339

the overall message I do struggle with

1417

01:01:11,309 --> 01:01:08,229

that and I struggle all the time with

1418

01:01:14,069 --> 01:01:11,319

just this whole UFO thing you know what

1419

01:01:15,900 --> 01:01:14,079

I what I believe versus what the

1420

01:01:18,599 --> 01:01:15,910

hundreds of people are telling me on a

1421

01:01:20,849 --> 01:01:18,609

day-to-day basis that they're seeing so

1422

01:01:25,109 --> 01:01:20,859

I think this was the movie where M night

1423

01:01:27,150 --> 01:01:25,119

really started to try something new but

1424

01:01:28,650 --> 01:01:27,160

at the same time I struggle with that

1425

01:01:30,049 --> 01:01:28,660

third act where it's all kind of

1426

01:01:33,689 --> 01:01:30,059

spoon-fed to us

1427

01:01:35,249 --> 01:01:33,699

I don't know I don't know if if I like

1428

01:01:37,049 --> 01:01:35,259

the message the movie was trying to

1429

01:01:42,049 --> 01:01:37,059

convey but I certainly liked the whole

1430

01:01:44,759 --> 01:01:42,059

alien aspect so yeah it's real

1431

01:01:46,439 --> 01:01:44,769

well thanks Ryan so much for coming on

1432

01:01:48,390 --> 01:01:46,449

the show yeah thanks Ryan thank you

1433

01:01:50,249 --> 01:01:48,400

again guys I mean I've been listening

1434

01:01:51,569 --> 01:01:50,259

forever and it was an honor to finally

1435

01:01:55,259 --> 01:01:51,579

come on and of course it would be an

1436

01:02:00,689 --> 01:01:55,269

alien movie yeah yeah but we did fire in

1437

01:02:02,279 --> 01:02:00,699

the sky and we I've met Travis Walton on

1438

01:02:04,380 --> 01:02:02,289

several occasions and I'll tell you

1439

01:02:07,079 --> 01:02:04,390

right now if there's any alien abduction

1440

01:02:08,630 --> 01:02:07,089

case I genuinely believe that would be

1441

01:02:11,880 --> 01:02:08,640

the one and I would stake my

1442

01:02:16,079 --> 01:02:11,890

quote/unquote UFO career on that the

1443

01:02:17,249 --> 01:02:16,089

movies convincing so thank you very much

1444

01:02:20,669 --> 01:02:17,259

coming on where can they find your

1445

01:02:22,769 --> 01:02:20,679

podcasts all my episodes bonus material

1446

01:02:25,469 --> 01:02:22,779

all that can be found somewhere in the

1447

01:02:27,569 --> 01:02:25,479

skies calm okay great thanks so much and

1448

01:02:30,479 --> 01:02:27,579

you can find us a tree watchability calm

1449

01:02:32,819 --> 01:02:30,489

you can go on iTunes and subscribe and

1450

01:02:34,650 --> 01:02:32,829

rate us out of five stars you can go to

1451

01:02:37,620 --> 01:02:34,660

patreon.com/scishow washability if you

1452

01:02:40,620 --> 01:02:37,630

want to throw us a bone and you can go

1453

01:02:42,120 --> 01:02:40,630

to Facebook and Twitter to talk to us

1454

01:02:48,359 --> 01:02:42,130

yeah I just want to clarify we don't

1455

01:02:49,410 --> 01:02:48,369

want actual bones no no no okay that

1456

01:02:51,720 --> 01:02:49,420

would have worked if this was a dog

1457

01:03:30,250 --> 01:02:51,730

movie

1458

01:03:32,200 --> 01:03:30,260

[Music]

1459

01:03:34,359 --> 01:03:32,210

[Applause]

1460

01:03:36,130 --> 01:03:34,369

somewhere in the skies is produced by

1461

01:03:38,049 --> 01:03:36,140

Third Kind productions in association

1462

01:03:39,849 --> 01:03:38,059

with the entertainment one podcast